

Gretchen Rumohr

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EDUCATION

Ph.D. English, Western Michigan University, 2010

Areas: English Education, Composition, Romantic Literature

Dissertation: Adoption and Integration of Best Practices in Secondary English Teaching

M.Ed. Aquinas College, 2001

Initial Teacher Certification and Master of Education

Thesis: Fostering Equity in Cooperative Learning Groups

B.A. Hope College, 1996

English/Music

EMPLOYMENT AND ADMINISTRATIVE EXPERIENCE

Associate Professor of English, Chair of English Department, and Director of Inquiry and Expression (First Year Writing) Program, Aquinas College, 2017-present.

Associate Professor of English and Director of Inquiry and Expression (First Year Writing) Program, Aquinas College, 2014-2017.

Associate Professor of English, Interim Division Director of General Education Program, Interim Chair of Philosophy Department, and Director of Inquiry and Expression (First Year Writing) Program, Aquinas College, 2015-2016.

Assistant Professor of English and Director of Inquiry and Expression (First Year Writing) Program, Aquinas College, 2008-2014.

Coordinator, Basic Writing Program, Western Michigan University, 2004.

Language Arts Teacher, Wyoming Public Schools, 1999-2003.

PUBLICATIONS

Books

2018 *Contending with Gun Violence in the English Language Classroom*. ed. Shelly Shaffer, Gretchen Rumohr-Voskuil, and Steven Bickmore. Routledge.

Refereed Journal Articles

- 2018 “Crossing Selma's Bridge: Integrating Visual Discovery Strategy and Young Adult Literature to Promote Dialogue and Understanding,” *Middle Grades Review* 3 (3). (co-authored)
- 2017 “Reading and Challenging Constructions Together: Implications of a Mother-Daughter Book Club for Classroom Practice.” *Voices From the Middle* 24 (4). (co-authored)
- 2015 “Why Book Clubs Matter.” *Writers Who Care* (30 March). (co-authored)
- 2014 “Making Space for Conversation: The Common Core from Four Perspectives.” *Language Arts Journal of Michigan* 29 (2): 35. (co-authored)
- 2010 “Best Practice: Past, Present, and Personal.” *Language Arts Journal of Michigan* 25 (2): 26-28.
- 2005 “Turning Students On to On-line Discussion.” *Language Arts Journal of Michigan* 20 (2): 35-38. (co-authored)

Invited Publications

- 2019 “A Splintered Light.” *ALAN Picks* (March).
- 2019 “Weekend Picks.” *YA Wednesday* (March).
- 2019 “Teaching the Angry--or Peaceful--Mob with YA Literature.” *YA Wednesday* (30 January).
- 2018 “The Nowhere Girls.” *ALAN Picks* (April).
- 2018 “Broken, Beautiful Hearts.” *ALAN Picks* (March).
- 2018 “Weekend Picks.” *YA Wednesday* (March).
- 2018 “Winter is Fleeting (?): YA Books that Celebrate Summer.” *YA Wednesday* (28 February).
- 2017 “Turning from Shame to Wholeness.” *Perspectives* (July). (co-authored)
- 2017 “It Started With Goodbye.” *ALAN Picks* (12 May).
- 2017 “Discussing Eating Disorders Through Young Adult Literature.” *YA Wednesday* (26 July).
- 2017 “Trending Now: YA, Current Events, and Taking Action.” *YA Wednesday* (8 February).
- 2015 “Beyond How We Were Taught: Using “Book Love” to teach YA Literature Methods.” *YA Wednesday* (16 December).

Book Chapters and Contributions

- 2019 “Say Something, Do Something: *The Nowhere Girls on Fire.*” *Teaching Girls on Fire: Consciousness Informing Action.* ed. Sarah Hentges and Sean Connors. McFarland and Company. (co-authored)
- 2018 “Discussing War-related Death and Trauma through Storytelling in *The Things They Carried.*” *Moving Beyond Personal Loss to Societal Grieving.* ed. Steven Bickmore and Michelle Falter. Rowman & Littlefield. (co-authored)
- 2018 “Loving Self, Loving Others: Queer Youth, Eating Disorders and *The Art of Starving.*” *Queer Adolescent Literature as a Complement to the English Language Arts Curriculum.* ed. Paula Greathouse, Brooke Eisenbach, and Joan Kaywell. Rowman & Littlefield.
- 2017 “The Habits of a Nation: Reading *Chains* in Middle School Social Studies.” *Adolescent Literature as a Complement to the Content Areas: Social Science and Humanities.* ed. Paula Greathouse, Brooke Eisenbach, and Joan Kaywell. Rowman & Littlefield. (co-authored)
- 2011 “From Migrant Labor to High Society: *Of Mice and Men* and *The Great Gatsby* in Virtual Worlds.” *Teaching Literature in Virtual Worlds: Immersive Learning in English Studies* ed. Allen Webb. Routledge. (co-authored)
- 2004 “Weighing the Options: Public School Teaching to Doctorate in English Education.” *The Doctoral Degree in English Education* ed. Allen Webb. Kennesaw University Press. (co-authored)
- 2007 Excerpts from “I am A Grammar Teacher: A Multigenre Collection.” In *Grammar to Enrich and Enhance Writing* by Constance Weaver and Jonathan Bush. Portsmouth: Heinemann, 183-184.

Poetry

- 2018 “Honest Process” and “Credo.” *Paterson Literary Review* 46: 148-149.
- 2012 “Found Poem/Laundry.” *Language Arts Journal of Michigan* 27 (2): 74.

Developing Projects

- 2020 Co-organizer and keynote speaker for MCTE Think Spring Conference with theme *Contending with Gun Violence in the English Language Classroom.*
- 2019 \$15,000 collaborative Joyce Foundation grant with co-principal investigator Jonathan Bush. Topic: Professional Learning Communities for ELA Teachers Desiring to Read About and Discuss Gun Violence. (grant exploration stage)
- 2018 \$40,000 collaborative Spencer Grant with Eastern Washington University with co-principal investigators Shelly Shaffer, Steven Bickmore, Ashley Boyd, Sarah Donovan. Topic: regional differences in the teaching of YA literature. (grant writing stage)
- 2018 “An Inventory of Gun-related YA texts.” Co-investigator Shelly Shaffer.

- 2018 “Meaningful Assessment with Face-to-Face Grading Conferences.” (HSIRB approval stage)
- 2018 “The Universal Tension of Expertise.” *English Education*. (developing draft)
- 2018 “Dirty Annie” series and “Vestments.” (poetry)
- 2018 “Improving Science Writing Processes with the Campus Writing Center.” *Prompt: A Journal of Academic Writing Assignments*. (coauthored; revise and resubmit)
- 2017 “Starting Off Right by Exploring Rationales: First Literature Choices in the English Language Arts Classroom.” (exploring publication possibilities)
- 2017 “From English Educator to WPA.” *Teaching: Writing*. (developing draft)

GRANTS AND HONORS

- 2020 Research Release Grant for work on “Face to Face Grading Conferences” research and Spencer Foundation Grant. (spring semester)
- 2018 Aquinas College Outstanding Scholar Award. (sole winner)
- 2018 Todos Santos Writing Workshop Participant (under mentorship of Christopher Merrill)
- 2017 \$41,000 Lilly Foundation Sabbatical Grant. (co-writer with Karsten Voskuil)
- 2015 Mini-grant from Faculty Development Committee for transcription expenses related to “Creating Safe Literary Spaces” project. (\$568, spring semester)
- 2015 Nomination, Outstanding Woman Award, Aquinas College.
- 2015 Research Release Grant for work on “Creating Safe Literary Spaces.” (spring semester)
- 2014 Finalist, Christian Scholars Foundation \$6,000 Grant for work on “Creating Safe Literary Spaces.”
- 2013 Research Release Grant for work on “The Triggering Text,” Aquinas College.
- 2012 Sr. Amata Fabbro Award for Excellence in Library Patronage, Aquinas College.
- 2006 Co-Principal Investigator, \$118,000 Presidential Innovation Grant, “Integrating Virtual Reality Environments into Teaching and Learning,” Western Michigan University.

INVITED TALKS

- 2019 “Teaching the Angry Mob.” University of Nevada Young Adult Literature Summit. Las Vegas, NV. (featured presenter)
- 2018 “Using Young Adult Literature to Encourage Civic Awareness and Action.” Chesley Lecture Series, Aquinas College.
- 2015 “Student Writing, Faculty Consultants, and the Aquinas Writing Center.” Fall Faculty Institute, Aquinas College. (co-presenter)
- 2011 “The Common Read at Aquinas College.” Fall Faculty Institute, Aquinas College.
- 2010 “Rethinking ‘Best Practice.’” Michigan Council on English Education Annual Retreat, Michigan State University.

CONFERENCE PRESENTATIONS

National

- 2019 “Choose Carefully: First Literature Choices in High School English Classes.” National Council of Teachers of English Annual Conference: Baltimore, MD.
- 2019 “Encouraging Inquiry and Meaningful Assessment in Secondary and Post-Secondary Writing: Face-to-face Grading Conferences with Student Writers.” National Council of Teachers of English Annual Conference: Baltimore, MD.
- 2019 “Herstory, #Metoo, and Femininity: Reading [the] Lives of Women and Girls.” National Council of Teachers of English Annual Conference: Baltimore, MD.
- 2019 “Teaching Beyond Fear: Inquiry Around Gun Violence in the English Language Classroom.” National Council of Teachers of English Annual Conference: Baltimore, MD.
- 2019 “Contending Together, Inquiring Together: Gun Violence in the ELA Classroom.” National Council of Teachers of English Annual Conference: Baltimore, MD.
- 2018 “Crossing Selma’s Bridge with Visual Discovery Strategy and Young Adult Literature: Allowing Voices from the Past to Echo in the Present.” National Council of Teachers of English Annual Conference: Houston, TX.
- 2018 “Towards Meaningful Assessment in Secondary and Post-secondary Writing: Face-to-Face Grading Conferences with Student Writers.” National Council of Teachers of English Annual Conference: Houston, TX.
- 2018 “Teaching for Equity and Justice with Young Adult Literature” National Council of Teachers of English Annual Conference: Houston, TX.
- 2018 “The Future Is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers.” National Council of Teachers of English Annual Conference: Houston, TX. (faculty mentor)
- 2018 “Giving Voice to the Unvoice-able: Discussing Death Through Literature in the Middle School and High School Classroom. National Council of Teachers of English Annual Conference: Houston, TX.
- 2017 “A Path to Meaningful Assessment: Face-to-Face Grading Conferences with Student Writers.” National Council of Teachers of English Annual Conference: St. Louis, MO.
- 2017 “Using Writing and Videos to Address and Take Action on Climate Change.” National Council of Teachers of English Annual Conference: St. Louis, MO.
- 2017 “Reading in Unusual Spaces and Places: Recapturing Teacher Voice, Agency, and Mission In and Beyond The Classroom.” National Council of Teachers of English Annual Conference: St. Louis, MO.
- 2017 “The Future Is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers.” National Council of Teachers of English Annual Conference: St. Louis, MO.
- 2017 “Recapturing the YA Voice in Literature: Culture, Family, and Identity.” National Council of Teachers of English Annual Conference: St. Louis, MO.
- 2017 “Revisiting the Parent/Professor Divide: Advocacy as English Educators.” Conference on English Education Annual Conference: Columbus, OH.

- 2017 “From Advocacy to Activism: Using YA Literature as Vehicle for Civic Engagement.” Conference on English Education Annual Conference: Columbus, OH.
- 2016 “Teachers as Writers: Practices and Possibilities (An NCTE Roundtable Session).” National Council of Teachers of English Annual Conference: Atlanta, GA.
- 2016 “Starting Off Right: First Literature Choices in the High School English Classroom.” National Council of Teachers of English Annual Conference: Atlanta, GA.
- 2016 “Culturally Diverse Young Adult Literature: Voices of Advocacy and Community.” National Council of Teachers of English Annual Conference: Atlanta, GA.
- 2016 “Bridging the Parent/Professor Divide: Active Advocacy as English Educators.” National Council of Teachers of English Annual Conference: Atlanta, GA.
- 2015 “Healthy Approaches for Navigating the Academy.” National Council of Teachers of English Annual Conference: Minneapolis, MN.
- 2015 “Reading Workshop in the ELA Methods Classroom.” National Council of Teachers of English Annual Conference: Minneapolis, MN.
- 2015 “Teacher-Writer Roundtables.” National Council of Teachers of English Annual Conference: Minneapolis, MN.
- 2015 “Active Advocacy from Within School Walls: Bridging the Parent/Professor Divide.” Conference on English Education Annual Conference: New York, NY.
- 2015 “*Book Love* Workshop in the Secondary English Methods Classroom.” Conference on English Education Annual Conference: New York, NY.
- 2015 “Faculty Risk-taking.” Annual Conference on College Composition and Communication Faculty Development SIG: Tampa, Florida.
- 2014 “English Education and WPA Connections.” Annual Conference on College Composition and Communication SIG: Indianapolis, Indiana.
- 2014 “Building an Open Professional Network through Twitter Chats: Teaching, Learning, and Co-Mentoring on Twitter.” Annual Conference on College Composition and Communication: Indianapolis, Indiana.
- 2013 “Hungering for Change: Reducing Food Waste with the Secondary English Classroom.” National Council of Teachings of English Annual Conference: Boston, Massachusetts.
- 2013 “Triggering Texts: Teaching Literature to Trauma Survivors.” Annual Conference on College Composition and Communication SIG: Las Vegas, Nevada.
- 2011 “Rethinking ‘Best Practice’ in the English Methods Classroom.” Annual Conference on College Composition and Communication SIG: Atlanta, Georgia.
- 2006 “Civil Liberties and the New Technologies: The Role of Administrators and School Technology Specialists.” The National Council of Teachers of English Annual Conference: Nashville, Tennessee.
- 2005 “Online Discussion Boards and the Literature Classroom.” The National Council of Teachers of English Annual Conference: Pittsburgh, Pennsylvania.
- 2004 “Decisions and Transitions: Considering the Challenges of Graduate Study.” The National Council of Teachers of English Annual Conference: Indianapolis, Indiana.

State

- 2016 “Meaningful Assessment with Face-to-Face Grading Conferences.” The Michigan Council of Teachers of English Fall Conference: Lansing, Michigan.
- 2015 “To Share or Not to Share: Critical Witnessing in the ELA Classroom.” The Michigan Council of Teachers of English Fall Conference: Lansing, Michigan.
- 2015 “Why Learn to Write?” Grand Rapids Community College Composition Panel: Grand Rapids, Michigan. (invited panelist)
- 2014 “Book Workshop for High School and Beyond.” The Michigan Council of Teachers of English Fall Conference: Lansing, Michigan. (co-presenter)
- 2013 “When Teachers Read.” The Michigan Council of Teachers of English Fall Conference: Lansing, Michigan. (co-presenter)
- 2013 “Better Reading, Better Discussions: Ideas for First Year Writing (and beyond).” The Michigan Academy of Sciences, Arts and Letters Annual Conference: Holland, Michigan. (co-presenter)
- 2012 “Teaching Young Adult Literature to Trauma Victims.” The Michigan Council of Teachers of English Fall Conference: Lansing, Michigan. (co-presenter)
- 2009 “Writing Well With a Common Interest: Using *Harry Potter* and *Twilight* in the Secondary English Classroom.” Michigan Council on English Education Bright Ideas Conference: East Lansing, Michigan. (co-presenter)
- 2008 “Best Practice Meets Standardization.” The Michigan Council of Teachers of English Spring Conference: Lansing, Michigan.
- 2007 “Using Virtual Worlds to Teach Literature.” The Michigan Council of Teachers of English Spring Conference: East Lansing, Michigan. (co-presenter)
- 2004 “Teaching Literature Using Online Discussion.” The Michigan Council of Teachers of English Fall Conference: Lansing Michigan. (co-presenter)
- 2004 “Toward a Community of Writers: Productive Peer Review Sessions.” The Michigan Council of Teachers of English Spring Conference: East Lansing, Michigan.

Local

- 2018 “Discussion of Kiely’s *Tradition*.” Fall Faculty Institute Session.
- 2016 “Working with International Students.” Fall Faculty Institute Panel.
- 2016 “Writing in the Disciplines.” Brown Bag Presentation.
- 2013 “Toward Stronger Student Writing: Teaching Strategies for All Disciplines.” Teaching in the 21st Century Brown Bag Series. (co-presenter)
- 2013 “Research Writing at Aquinas College.” Aquinas College Lecture Series. (co-presenter)
- 2010 “Rethinking ‘Best Practice’ in Education and Everyday Life.” Aquinas College Lecture Series.
- 2007 “Ways to Incorporate Best Practice Language Arts Methods in the Math Classroom.” Annual Math in Action Conference: Grand Rapids, Michigan. (co-presenter)

TEACHING EXPERIENCE

Aquinas College

Inquiry and Expression (First Year Composition)
Teaching Young Adult Literature
Teaching Writing
Writing Center Theory and Practice
First Year Experience
Business Communications
Introduction to Drama
Basic College Writing

Western Michigan University (instructor of record in all courses)

Basic Writing
Thought and Writing
Literary Interpretation
Teaching Writing in the Secondary School
Teaching Literature in the Secondary School

Wyoming Public Schools

Strengthening of Skills
World Literature
American Literature
Writing (all levels)

SERVICE TO WRITING CENTER

Curricular support and vision, 2008-present
Faculty Consultations, 2008-present
Publicity, 2008-2011
Staffing, 2008- 2011
Design and staffing, ESL specialist position, 2009
Writing Center Inservices, minimum one per semester, Fall 2008-2011
Writing Center Faculty Consultant Initiative, 2014-present

SERVICE TO PROFESSION

- 2018-19 Reviewer, National Council of Teachers of English Annual Conference
- 2018-19 NCTE Annual Conference Proposal Coach
- 2017-19 Planning committee, Las Vegas Young Adult Literature Festival
- 2017-19 Reviewer, *Voices from the Middle*
- 2017-18 Reviewer, *English Journal*
- 2017 #engchat host (13 March)
- 2016-17 Conference on English Education faculty mentor (Lindsay Jeffers)
- 2016-17 Co-chair, English Education/Composition Connections Special Interest Group, Conference on College Composition and Communication
- 2014-15 First Year Doctoral Exam Committee Member for Ann Burke, University of Michigan English Education Program
- 2014-20 Member, Newcomers Committee, Annual Conference on College Composition and Communication
- 2014 Reviewer, National Council of Teachers of English Annual Conference
- 2013-14 #FYCCHAT member (weekly writing pedagogy-related Twitter chat)
- 2014-19 Reviewer, *Teaching/Writing: The Journal of Writing Teacher Education*
- 2011-18 Reviewer, *Language Arts Journal of Michigan*

SERVICE TO DEPARTMENT AND COLLEGE

Committee Work

- Contemporary Writers Series, 2017-present
- Advisory Council for General Studies/Committee on General Education, 2009-2010,
2016-2018-present (co-chair)
- Academic Master Plan Committee (elected member), 2015
- Committee on Studies, 2013-2015
- Library Committee, 2011-2013
- First Year Experience Advisory Board, 2012-2013
- English Program Review Subcommittee, 2011
- Common Reading Committee: Text Selection, Curriculum Development, Support, 2008-2013
- North Central Accreditation Criterion 3 Subcommittee, 2008-2010

Other Service

- Aquinas College Professional Learning Community for Cross-Disciplinary Writing Pedagogy,
2019-2020 (organizer)
- Aquinas College Admissions Program In-House Dessert Reception, 2020
- Aquinas College Admissions Program In-House Dessert Reception, 2018
- CAEP tasks related to College of Education, 2017-present
- Aquinas College Faculty Mentor Program, 2017-2018

Northeastern Polytechnic University Chinese Exchange Core Task Force, 2015-16 (co-chair)
Teaching in the 21st Century Inservice, “Designing Writing Intensive Courses,” 2014
TRIO Dominican Charisms Scholarship Judge, 2013-present
Faculty Learning Partner Fall Institute leader, 2013
Teaching in the 21st Century Inservice, “Using Twitter in the Classroom,” 2013
Faculty Learning Partner, “Documentation Styles at Aquinas College,” 2013-2015
General Education Writing Intensive Courses Consultant, 2013-present
Sampler (campus creative writing journal) judge, 2010-present
“The Online Writing Course” Professional Learning Community Facilitator, 2013
Retirement Celebration Coordinator, 2012
“Inquiry and Expression Unplugged” Instructor Reading Coordinator and Participant, 2012-2013
General Education Research Writing Assessment Project Co-facilitator, 2011-present
Summer Advising, 2010-present
Graduate School Panel Discussion, 2010
Inquiry and Expression Faculty Fall Inservice Facilitator, 2009-present

RELATED PROFESSIONAL EXPERIENCE

Professional Learning Community, “Relevant Scholarship,” 2018-present
West Michigan Mother-Daughter Book Club, 2013-present
Writing Pedagogy Consultant, Grand Rapids Ellington Academy, 2015-16
Writing Pedagogy Consultant, Zeeland Public Schools, 2014
Editorial Assistant, Worth and McGraw-Hill Publishers, 1997-1999

COMMUNITY INVOLVEMENT/OUTREACH

Writing

K-5 Writing Workshop at Herrick Public Library (Holland, Michigan), 2014
Lake Michigan Writing Project Advanced Summer Institute (National Writing Project), 2010
Writing Instruction Consultant, Western Theological Seminary, 2005

Community

Wyldlife Zeeland, Mission Community development and support, 2019
Dr. Rob Davidson congressional campaign volunteer, 2018
Community book group leader (once per year, Zeeland area), 2016-present

School

Literacy volunteer, Kenowa Hills Public Schools, 2010-2012

COURSES PREPARED TO TEACH

Traditional, online, and hybrid formats

Writing methods

Writing Center methods

Literature methods

Composition theory

Basic, first year, and advanced composition

Introductory literature courses, including drama

Romantic literature

LANGUAGES

Spanish

22 weeks of immersion language study

Reading: proficient with dictionary assistance

Speaking: conversational

Writing: proficient with dictionary assistance

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Council of Writing Program Administrators

Michigan Council of Teachers of English

Michigan Council on English Education

National Council of Teachers of English

Assembly on Literature for Adolescents of the National Council of Teachers of English

Conference on English Education/English Language Arts Teacher Educators

Conference on College Composition and Communication

REFERENCES

Dr. Chad Gunnoe

General Education Coordinator

Former Provost

Professor of History

Aquinas College

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Dr. Steven Bickmore
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Associate Professor
University of Nevada, Las Vegas
Teaching and Learning, English Education
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