

COMMUNICATION MAJOR WITH A THEATRE EMPHASIS

Bachelor of Arts (B.A.)

As of fall 2021

Major Requirements: 38 semester hours. **At least 12 semester hours must be taken at Aquinas College.** Students may take a total of 6 semester hours from CN397, CN398, CN399, TE397 or TE399. Only courses with a grade of C or better will count toward the major. Students may take a course twice to obtain the requisite C grade. SC=Senior Capstone. WI-Writing Intensive. All CN courses qualify for General Education Social Science: Group 1 and 2 Distribution. Some TE courses may qualify as either AT(artistic theory) or AP(artistic

TERM TAKEN	AQUINAS REQUIREMENTS	COMPLETED GRADE	CREDITS	TRANSFER EQUIVALENTS
_____	CN 101 Intro to Communication	_____	3	<u>COMM120 DYNAMICS OF COMMUNICATION</u>
_____	CN 205 Public Speaking (CN101)	_____	3	<u>COMM130 FUND OF PUBLIC SPEAKING</u>
_____	CN 206 Interpersonal Communication (CN101)	_____	3	_____
_____	CN 285 Understanding Mass Media (CN101)	_____	3	<u>COMM270 MASS COMMUNICATION</u>
_____	CN 307 Small Group Communication (CN101, 205, 206)	_____	3	_____
_____	TE 130 Intro to Theatre Design (AT)	_____	3	<u>THEA114 INTRO TO TECHNICAL THEATRE</u>
_____	TE 141 Acting I (AP)	_____	3	<u>THEA141 ACTING 1 - CONTEMPORARY</u>
_____	TE 242 Script Analysis	_____	3	_____
_____	TE 244 Stage Directing I (TE242 or instructor consent)	_____	3	<u>THEA220 PLAY DIRECTING</u>
_____	TE 251 Stagecraft (AP)	_____	3	_____
_____	TE 253 Technical Theatre Practicum (TE251 or instructor consent)	_____	1	_____
_____	TE 341 Acting Theatre Practicum (instructor approval by audition)	_____	1	_____
Electives: 6 Semester Hours selected from the following:				
_____	CN 185 Intro to Radio Production	_____	3	_____
_____	CN 186 AQ Sound Mng. Staff Practicum (CN185 or dep. chair approval)	_____	1	_____
_____	CN 207 Family Communication	_____	3	_____
_____	CN 208 Nonverbal Communication (CN101)	_____	3	<u>COMM260 NONVERBAL COMMUNICATION</u>
_____	CN/BS/PS 212 Parliamentary Procedure	_____	1	_____
_____	CN 300 Listening (CN101)	_____	3	_____
_____	CN 301 Intercultural Communication (CN101)	_____	3	<u>COMM280 INTERCULTURAL COMMUNICATION</u>
_____	CN 302 Communication Ethics (CN101) (WI)	_____	3	_____
_____	CN 303 Principles of Persuasion (CN101)	_____	3	_____
_____	CN 305 Adv. Public Speaking (CN101, 205)	_____	3	_____
_____	CN 310 Special Topics in Communication	_____	var	_____
_____	CN/WS 311 Gender Communication (sophomore status)	_____	3	_____
_____	CN 315 Comm. Lab Theory/Practice (CN101, 205, 305 or concurrent)	_____	3	_____
_____	CN 316 Communication Lab Facilitation (CN101, 205, 305, 315)	_____	var	_____
_____	CN 350 Crisis Management (sophomore status)	_____	3	_____
_____	CN 360 Conflict Resolution I (CN101, CN206)	_____	3	_____
_____	CN 397 Field Experience in Communication	_____	var	_____
_____	CN 398 Readings in Communication	_____	var	_____
_____	CN 399 Independent Project in Communication	_____	var	_____
_____	CN 401 Organizational Communication (CN101, 206, junior status)	_____	3	_____
_____	CN 406 Adv. Communication Theory (CN101, 205, 206, 285, 307) (SC)	_____	4	_____
_____	CN 498 Research Methods (CN101, 205, 206, 285, 305, 307, 406) (WI)	_____	4	_____
_____	TE 123 Introduction to Musical Theatre	_____	3	_____
_____	TE 223 Voice and Diction (TE141 or instructor consent)	_____	2	<u>THEA143 STAGE VOICE FOR THE ACTOR</u>
_____	TE 241 Acting II (TE141 or instructor consent)	_____	3	_____
_____	TE/MCEN 250 Mus. Theatre Wkshp (TE141 or MCAP166 or inst. consent)	_____	2	_____
_____	TE 279 Tap Dance	_____	2	_____
_____	TE 281 Ballet	_____	2	_____
_____	TE 282 Modern Dance	_____	2	_____
_____	TE 283 Stage Movement (TE141 or instructor consent)	_____	2	<u>THEA173 MOVEMENT FOR THE ACTOR</u>
_____	TE 310 Special Topics in Theatre	_____	var	_____
_____	TE 344 Stage Directing II (TE244 or instructor consent)	_____	3	_____
_____	TE 351 Technical Theatre (TE251)	_____	3	_____
_____	TE 352 Script Writing (EH210 or instructor consent)	_____	3	_____
_____	TE 361 Theatre History I (AT)	_____	3	<u>THEA210 THEATRE HISTORY</u>
_____	TE 362 Theatre History II (AT)	_____	3	_____
_____	TE 384 Children's Theatre (TE141 or instructor consent) (AP)	_____	3	_____
_____	TE 397 Theatre Internship	_____	var	_____
_____	TE 399 Independent Project in Theatre	_____	var	_____

Please Note: Aquinas College reserves the right to change, modify, or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.