## BACHELOR OF MUSIC: LITURGICAL MUSIC MAJOR

Fall 2021

Major Requirements: 85 semester hours. At least 30 semester hours must be taken at Aquinas. A 2.7 GPA must be maintained in the major. MCAP courses must be completed with a B- or higher, MCTH courses must be completed with a C+ or higher, and all other courses must be completed with a C or higher.

## **AQUINAS REQUIREMENTS**

## TRANSFER EQUIVALENCIES

24 semester hours of Music Theory I   3.0   MU 101 MUSIC THEORY     MCTH 113 Integrated Theory II   3.0   MU 102 MUSIC THEORY     MCTH 115 Ear Training/Sight Singing I   1.0   MU 195 SIGHT-READING AND EAR TRAINING     MCTH 116 Ear Training/Sight Singing II   1.0   MU 195 SIGHT-READING AND EAR TRAINING     MCTH 203 Integrated Theory III   3.0   MU 201 ADVANCED THEORY     MCTH 204 Integrated Theory IV   3.0   MU 201 ADVANCED THEORY     MCTH 205 Ear Training/Sight Singing IV   1.0   MU 202 ADVANCED THEORY     MCTH 326 Modern Analytical Techniques   2.0   MCTH 352 Modern Analytical Techniques     MCTH 352 Modern Analytical Techniques   2.0   MCTH/CS 160 Midi Music Publishing     MCTH 415 Instrumentation/Orchestration   2.0   MCTH/CS 160 Midi Music Publishing     MCH 351 Music History & Literature I(WI)   3.0   MU 104CS COLLEGE SINGERS     MCEN143 College Chorus   1.0   MU 104CS COLLEGE SINGERS     MCEN144 College Chorus   1.0   MU 105CS COLLEGE SINGERS     MCEN144 College Chorus   1.0   MU 105CS COLLEGE SINGERS     MCEN144 College Chorus   1.0   MCEN243 College Chorus   1.0     MCEN444 College Chorus   1.0   MCEN444 Colleg
MCTH 114 Integrated Theory II   3.0   MU 102 MUSIC THEORY     MCTH 115 Ear Training/Sight Singing I   1.0   MU 194 SIGHT-READING AND EAR TRAINING     MCTH 116 Ear Training/Sight Singing II   1.0   MU 194 SIGHT-READING AND EAR TRAINING     MCTH 203 Integrated Theory III   3.0   MU 201 ADVANCED THEORY     MCTH 204 Integrated Theory IV   3.0   MU 202 ADVANCED THEORY     MCTH 205 Ear Training/Sight Singing III   1.0   MU 202 ADVANCED THEORY     MCTH 314 Counterpoint   3.0   MU 202 ADVANCED THEORY     MCTH 315 Modern Analytical Techniques   2.0
MCTH 115 Ear Training/Sight Singing I   1.0   MU 194 SIGHT-READING AND EAR TRAINING     MCTH 116 Ear Training/Sight Singing II   1.0   MU 195 SIGHT-READING AND EAR TRAINING     MCTH 203 Integrated Theory III   3.0   MU 202 ADVANCED THEORY     MCTH 204 Integrated Theory III   1.0   MU 201 ADVANCED THEORY     MCTH 205 Ear Training/Sight Singing III   1.0   MU 201 ADVANCED THEORY     MCTH 205 Ear Training/Sight Singing IV   1.0   MU 202 ADVANCED THEORY     MCTH 314 Counterpoint   3.0   MU 201 ADVANCED THEORY     MCTH 315 ZModern Analytical Techniques   2.0      MCTH 415 Instrumentation/Orchestration   2.0      MCTH 350 Music History and Literature:       MCHL 351 Music History & Literature I (WI)   3.0      MCEN135 Conducting Fundamentals   1.0   MU 104CS COLLEGE SINGERS     MCEN144 College Chorus   1.0   MU 105CS COLLEGE SINGERS     MCEN143 College Chorus   1.0   MU 105CS COLLEGE SINGERS     MCEN343 College Chorus   1.0   MU 105CS COLLEGE SINGERS     MCEN343 College Chorus   1.0      MCEN344 College Chorus   1.0      <
MCTH 116 Ear Training/Sight Singing II   1.0   MU 195 SIGHT-READING AND EAR TRAINING     MCTH 203 Integrated Theory II   3.0   MU 201 ADVANCED THEORY     MCTH 204 Integrated Theory IV   3.0   MU 201 ADVANCED THEORY     MCTH 205 Ear Training/Sight Singing III   1.0   MU 202 ADVANCED THEORY     MCTH 206 Ear Training/Sight Singing IV   1.0   MU 202 ADVANCED THEORY     MCTH 314 Counterpoint   3.0     MCTH 415 Instrumentation/Orchestration   2.0     MCTH/CS 160 Music Publishing   1.0     MCHL 350 Music History & Literature:
MCTH/CS 160 Midi Music Publishing   1.0     6 semester hours of Music History and Literature:
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MCTH/CS 160 Midi Music Publishing   1.0     6 semester hours of Music History and Literature:
MCTH/CS 160 Midi Music Publishing   1.0     6 semester hours of Music History and Literature I (WI)   3.0     MCHL 351 Music History & Literature II   3.0     1 semester hour of Music Education:   3.0     MCED315 Conducting Fundamentals   1.0     8 semester hours of College Chorus:   MCEN143 College Chorus     MCEN143 College Chorus   1.0     MCEN243 College Chorus   1.0     MCEN243 College Chorus   1.0     MCEN243 College Chorus   1.0     MCEN244 College Chorus   1.0     MCEN244 College Chorus   1.0     MCEN244 College Chorus   1.0     MCEN344 College Chorus   1.0     MCEN344 College Chorus   1.0     MCEN344 College Chorus   1.0     MCEN444 College Chorus   1.0     M
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2.0 MU 251 APPLIED MUSIC - ADVANCED INSTRUMENT: VOIC
4 semester hours of Valenti Handbell Ensemble:
MCEN111 Valenti Handbell Ensemble 1.0
MCEN112 Valenti Handbell Ensemble 1.0
MCEN211 Valenti Handbell Ensemble 1.0
MCEN212 Valenti Handbell Ensemble 1.0
Piano and Voice Techniques: 3 semester hours
MCAP 123 Piano Techniques I 1.0 MU 190A CLASS PIANO FOR MUSIC MAJORS
MCAP 123 Plano Techniques II 1.0 MU 190A CLASS PIANO FOR MUSIC MAJORS
MCAP 165 Voice Techniques I 1.0 1.0 1.0

10 semester hows of Music Ministry and Repertoire: right to change, modify or amend the above-stated requirements and/or courses

MCHL/TY306 Music in Liturgical Celebration	3.0	
MCHL 307 Church Pastoral Musicians	3.0	
MCHL 327, 329, 330 OR 331 Literature	2.0	
9 semester hours of Theology:		
TY 131 Bible as Story	3.0	
TY 230 The Liturgical Year	3.0	
TY 230 The Liturgical Year TY 315 Eucharist: Source & Summit of Christian	L 3.0	
Senior Capstone: 1 semester hour		
MCHL 360 Recital Seminars	1.0	
Internship		
MCAP 397 Internship in Parish Music Ministry	3.0	
Piano, Voice, and Organ Proficiency	V	
Senior Recital		

Please Note: Aquinas College reserves the right to change, modify or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.