BACHELOR OF ARTS: MUSIC MAJOR with Performance Emphasis

Fall 2016 - Summer 2018

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fajor Requirements: 61-63 semester hours. All MCTH and MC		
ust maintain a 2.7 GPA in the major and earn at least a "C" in a	iny otner cou	ses for the major. A minimum of 30 credit nours
ust be taken at Aquinas College.		
Music Core of 42 semester hours		
Iusic Theory: 19 semester hours		
MCTH 113/114 Integrated Theory I and II	6.0	
MCTH 115/116 Ear Training/Sight Singing I and II	2.0	
MCTH 203/204 Integrated Theory III and IV	6.0	
MCTH 205/206 Ear Training/Sight Singing III and IV	2.0	
MCTH 352 Modern Analytical Techniques	2.0	
MCTH/CS 160 Midi Music Publishing	1.0	
lusic History and Literature: 6 semester hours		
MCHL 350 Music History & Literature I	3.0	
MCHL 351 Music History & Literature II	3.0	
Ausic Education: 1 semester hour		
MCED 315 Conducting Fundamentals	1.0	
College Chorus: MCEN 143-244 or College Band: MCEN 15	5-256 - 4 sen	
	1.0	CHORUS - MUSI 191, 192, 293, 294
	1.0	BAND - MUSI 195, 196, 297, 298
	1.0	
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ACAP Applied Piano: 125-226; Organ: 131-232; Instrument	: 151-252; or	Voice: 165, 166, 142-242 - 8 sem.hrs.
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Piano Techniques: 2 semester hours	2.0 2.0 2.0 2.0 2.0	
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Piano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II	2.0 2.0 2.0 2.0 2.0	
Piano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II Small Ensemble: MCEN 1 semester hour	2.0 2.0 2.0 2.0 2.0	
fiano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone	2.0 2.0 2.0 2.0 2.0	
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iano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project erformance Emphasis of 19 semester hours:	2.0 2.0 2.0 2.0 2.0 1.0 V : 351-452; or 2.0	
iano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours:	2.0 2.0 2.0 2.0 2.0 1.0 V 351-452; or 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
iano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours:	2.0 2.0 2.0 2.0 2.0 1.0 V 351-452; or 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
iano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours: ICAP Applied Piano: 325-426; Organ: 331-432; Instrument	2.0 2.0 2.0 2.0 2.0 1.0 V 1.0 V 2.0 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
iano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours: ICAP Applied Piano: 325-426; Organ: 331-432; Instrument	2.0 2.0 2.0 2.0 2.0 1.0 V 1.0 V 2.0 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
Piano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II Pimall Ensemble: MCEN 1 semester hour Penior Capstone MCHL 360 Recital Seminars	2.0 2.0 2.0 2.0 2.0 1.0 V 1.0 V 2.0 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
Performance Emphasis of 19 semester hours MCAP Applied Piano: 325-426; Organ: 331-432; Instrument	2.0 2.0 2.0 2.0 2.0 1.0 V 1.0 V 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
iano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II mall Ensemble: MCEN 1 semester hour enior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours: ICAP Applied Piano: 325-426; Organ: 331-432; Instrument ICHL 327, 329, 330 or 331 Voice/Instrument Literature - 2 seminary	2.0 2.0 2.0 2.0 2.0 1.0 V 351-452; or 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
Piano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II Small Ensemble: MCEN 1 semester hour Penior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours: MCAP Applied Piano: 325-426; Organ: 331-432; Instrument MCHL 327, 329, 330 or 331 Voice/Instrument Literature - 2 semester hours:	2.0 2.0 2.0 2.0 2.0 1.0 V 351-452; or 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.
Piano Techniques: 2 semester hours MCAP 123, 124 Piano Techniques I and II Small Ensemble: MCEN 1 semester hour Penior Capstone MCHL 360 Recital Seminars MCAP 460 Music Producation Project Performance Emphasis of 19 semester hours: MCAP Applied Piano: 325-426; Organ: 331-432; Instrument MCHL 327, 329, 330 or 331 Voice/Instrument Literature - 2 second College Chorus: MCEN 343-444 or College Band: MCEN 35.	2.0 2.0 2.0 2.0 2.0 2.0 1.0 V 1.0 V 2.0 2.0 2.0 2.0 2.0 2.0 2.0 2.0	Voice: 341-442 - 8 sem.hrs.

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Music Theory: 2 sem.hrs. MCTH 415 Instrumentation and Orchestration	2.0	
Electives chosen in Consultation with Music Advisor	3.0	
Proficiency in Piano		
Senior Graduation Recital (45 minutes)	_	

Please Note: Aquinas College reserves the right to change, modify or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.