

## MLA Style Citations of Print Sources

The information in this handout, taken from MLA Style Manual and Guide to Scholarly Publishing (3rd Edition, 2008), covers many of the cases in your research papers in which you'll need to give credit to sources.

### In The Body of Your Paper (In-Text):

- When you **omit the author's name in your sentence**:  
One researcher has found that dreams move backward in time as the night progresses (Dement 71).
- When you mention the **author's name in your sentence**:  
Freud states that "a dream is the fulfillment of a wish" (154).
- When you cite more than **one work by the same author**:  
One current theory emphasizes the principle that dreams express "profound aspects of personality" (Foulkes, Sleep 184).
- When the work has **two or three authors**:  
Psychologists hold that no two children are alike (Gesell and Ironson 68).
- When the work has **no author**, begin with the word by which the title is alphabetized in the Works Cited:  
Random testing for use of steroids by athletes is facing strong opposition by owners of several of these teams ("Steroids" 22).

*For cases not covered, see MLA Style Manual and Guide to Scholarly Publishing*

### In Your Works Cited List:

Double-space all entries and list in alphabetical order by first word of each citation. Generally, an entry has three main divisions--author, title, and publication information--each followed by a period and two spaces. Indent the 2<sup>nd</sup> line (and all following lines).

#### Books

- **One author**  
Freedman, Richard R. *A Box of Wind*. New York: Basic, 1984. Print.
- **Two or three authors**  
Eggs, Suzanne and Diane Slade. *Analyzing Casual Conversation*. London: Cassell, 1997. Print.
- **Four or more authors**  
Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: University of California Press, 1993. Print.
- **Corporate author**  
National Research Council. *China and Global Change*. Washington: National Academy, 1992. Print.
- **Article from a reference book**  
Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: Macmillan, 1995. Print.
- **Government publication**  
United Nations. *Consequences of Rapid Population Growth in Developing Countries*. New York: Taylor, 1991. Print.

- **No author named**  
The Holy Bible. Wheaton: Crossway-Good News, 2003. Print. Eng. Standard Vers.
- **Work with more than one volume**  
Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. 20 vols. London: Macmillan, 1980. Print.
- **Work with an editor**  
Rossetti, Christina. *Selected Prose of Christina Rossetti*. Ed. David A. Kent. New York: St. Martin's, 1998. Print.
- **Essay** in a collection of essays (**work in an anthology**)  
Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.
- **Second or later edition**  
Newcomb, Horace. *Television: The Critical View*. 5th ed. New York: Oxford UP, 1994. Print.
- **Two or more books by the same person**  
Boroff, Marie, trans. *Sir Gawain and the Green Knight*. New York: Norton, 1967. Print.  
  
---. *Wallace Stevens: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1963. Print.
- Two or more **articles from the same collection**: cite the individual articles **and** the collection itself  
Atkin, Charles. "Changing Male and Female Roles." Schwartz 66-70. Print.  
  
Kilborne, Jean. "Sex Roles in Advertising." Schwartz 211-15. Print.  
  
*Views of Women in Popular Culture*. Ed. Bill Schwartz. New York: Random House, 1994. Print.

### **Newspapers, Magazines, Journals and Other Sources**

- **Article in a scholarly journal**  
Craner, Paul M. "New Tool for an Ancient Art: Computers and Music." *Computers and the Humanities* 25.3 (1991): 303-13. Print.
- **Weekly, biweekly, or monthly magazine**  
Mehta, Pratap Bhanu. "Exploding Myths." *New Republic* 6 June 1998: 17-19. Print.
- **Article in a newspaper**  
Feder, Barnaby J. "For Job Seekers, a Toll-Free Gift of Expert Advice." *New York Times* 30 Dec. 1993, late ed.: D1+. Print.
- **Editorial**  
"Death of a Writer." Editorial. *New York Times* 20 Apr. 1994, late ed.: A18. Print.
- **Anonymous article**  
"The Decade of the Spy." Newsweek 7 Mar. 1994: 26-27.

### **Media**

- **Film or Video Recording**  
It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.
- **Radio or television program**  
"Death and Society." Narr. Joanne Silberner. Weekend Edition Sunday. Natl. Public Radio. WUOM, Grand Rapids. 25

Jan. 1998. Radio.