BACHELOR OF ARTS: MUSIC MAJOR with Jazz Emphasis

As of Fall 2021

Major Requirements: 61 semester hours. At least 30 semester hours must be taken at Aquinas. A 2.7 GPA must be maintained in the major. MCAP courses must be completed with a B- or higher, MCTH courses must be completed with a C+ or higher, and all other courses must be completed with a C or higher.

| AQUINAS REQUIREMENTS | TRANSFER REQUIREMENTS | |
|---|-----------------------|---|
| 19 semester hours of Music Theory: | | |
| MCTH 113 Integrated Theory I | 3.0 MUS | 113 Introduction to Music Theory 1 |
| MCTH 114 Integrated Theory II | 3.0 MUS | 114 Introduction to Music Theory 2 |
| MCTH 115 Ear Training/Sight Singing I | 1.0 MUS | 115 Aural Comprehension 1 |
| MCTH 116 Ear Training/Sight Singing II | 1.0 MUS | 116 Aural Comprehension 2 |
| MCTH 203 Integrated Theory III | 3.0 | |
| MCTH 204 Integrated Theory IV | 3.0 | |
| MCTH 116 Ear Training/Sight Singing II MCTH 203 Integrated Theory III MCTH 204 Integrated Theory IV MCTH 205 Ear Training/Sight Singing III MCTH 205 Ear Training/Sight Singing III | 1.0 | |
| MCTH 206 Ear Training/Sight Singing IV | 1.0 | |
| MCTH 352 Modern Analytical Techniques | 2.0 | |
| 6 semester hours of Music History and Literature: | | |
| MCHL 213 Music History Survey | 3.0 MUS | 110 The Appreciation of World and Western Music |
| MCHL 215 History of Jazz | 3.0 MUS | 111 Jazz in Contemporary America |
| | <u>3.0 MOO</u> | TTT Sazz in Contemporary America |
| 1 semester hour of Music Education: | | |
| MCED 315 Conducting Fundamentals | 1.0 | |
| | | |
| 4 semester hours of Jazz Band (MCEN 171-272): | 1.0 MUS | 190 Jazz Ensemble |
| · | 1.0 <u>1.0</u> 1.0 | |
| | | |
| | 1.0 | |
| · | | |
| 1 semester hour of Jazz Combo: | | |
| | 1.0 | |
| | | |
| 8 semester hours of either MCAP Applied Piano (125-226) | | |
| | 2.0 MUS | 135 Classical Guitar 2 |
| | 2.0 MUS | 131 DICTION FOR SINGERS |
| | 2.0 <u>MUS</u> | 162 Applied Music Primary 2 for Music Majors |
| | 2.0 | |
| 2 semester hours of Piano Techniques: | | |
| MCAP 123 Piano Techniques I | 1.0 MUS | 121 Piano Techniques 1 |
| MCAP 124 Piano Techniques I | 1.0 MUS | 122 Piano Techniques 2 |
| | 1.0 1100 | |
| Senior Capstone | | |
| MCHL 360 Recital Seminars | 1.0 | |
| | | |
| Jazz Emphasis requirements: | | |
| 6 semester hours of either MCAP Applied Jazz Piano (325 | -425), Jazz Instru | ument (351-451), or Jazz Voice (341-441): |
| | 2.0 | |
| | 2.0 | |
| | 2.0 | |
| | | |
| 4 semester hours of Jazz Band (MCEN 371-472): | | |
| - Semester Hours of Jazz Datiu (IVICEN 371-472). | 1.0 | |
| | 1.0 | |
| · | 1.0 | |
| | 1.0 | |

Please Note: Aquinas College reserves the right to change, modify or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.

| 7 semester hours of Music Theory: MCTH 102 Studio Recording I MCTH 157 Jazz Improvisation MCTH 371 Composing/Arranging for Jazz Ensemble MCTH 415 Instrumentation and Orchestration | 2.0 1.0 2.0 2.0 |
|---|--------------------------|
| 2 semester hours of Piano Techniques: MCAP 323 Jazz Piano Applications & Techniques I MCAP324 Jazz Piano Applications & Techniques II | 1.0 1.0 |
| Piano Proficiency | |

Please Note: Aquinas College reserves the right to change, modify or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.

Senior Graduation Recital (45 minutes)