COMMUNICATION MAJOR WITH A THEATRE EMPHASIS Bachelor of Arts (B.A.)

As of fall 2021

Major Requirements: 38 semester hours. At least 12 semester hours must be taken at Aquinas College. Students may take a total of 6 semester hours from CN397, CN398, CN399, TE397 or TE399. Only courses with a grade of C or better will count toward the major. Students may take a course twice to obtain the requisite C grade. SC=Senior Capstone. WI-Writing Intensive. All CN courses qualify for General Education Social Science: Group 1 and 2 Distribution. Some TE courses may qualify as either AT(artistic theory) or AP(artistic practice). Students seeking a Speech Major-Secondary Education are encouraged to pursue this major as the #1

TERM TAKEN	AQUINAS REQUIREMENTS	COMPLETED GRADE	CREDITS	TRANSFER EQUIVALENTS
	CN 101 Intro to Communication		3	
	CN 205 Public Speaking (CN101)		_ 3	COM 131 Fundamentals of Public Speaking
	CN 206 Interpersonal Communication (CN101)		_ 3	COM 135 Interpersonal Communication
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	_CN 285 Understanding Mass Media (CN101)		_ 3 3	
	_CN 307 Small Group Communication (CN101, 205, 206)		_	
	_TE 130 Intro to Theatre Design (AT)		_ 3	TH 245 Introduction to Acting
	_TE 141 Acting I (AP)		_ 3	TH 245 Introduction to Acting
	_TE 244 Script Analysis		_ 3 3	TH239 Script Analysis
	_TE 244 Stage Directing I (TE242)		_ 3	TH 270 DIRECTING
	TE 251 Stagecraft (AP)		3	TH 261 THEATRE TECHNOLOGY I and TH 262 THEATRE TECHNOLOGY II
	TE 253 Technical Theatre Practicum (TE251)	-	- 1	
	TE 341 Acting Theatre Practicum		- · 1	-
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Semester Hou	rs selected from the following:			
	_CN 185 Intro to Radio Production	-	_ 3	
	_CN 186 WAQU Mng. Staff Practicum (CN185)		_ 1	
	_CN 207 Family Communication		_ 3	COM 240 Family Communication
	_CN 208 Nonverbal Communication (CN101)		_ 3	
	_CN 212 Parliamentary Procedure		_ 1	
	_CN 300 Listening (CN101)		_ 3	
	_CN 301 Intercultural Communication (CN101)		_ 3	COM 236 Intercultural Communication
	_CN 302 Communication Ethics (CN101) (WI)		_ 3	
	_CN 303 Principles of Persuasion (CN101)		_ 3	
	_CN 305 Adv. Public Speaking (CN101, 205)		_ 3	
	_CN 310 Special Topics in Comm		var	
	_CN 311 Gender Communication (sophomore status)		3	COM 235 Gender and Communication
	_CN 315 Communication Lab Theory/Practice		3	
	CN 316 Communication Lab Facilitation		var	
	CN 350 Crisis Management (sophomore status)		3	
	CN 360 Conflict Resolution I (CN101, CN206)		3	
	CN 397 Field Experience in Comm		var	
	CN 398 Readings in Comm		var	
	CN 399 Independent Project		var	
	CN 406 Adv. Communication Theory (SC)		4	
	CN 498 Research Methods (WI)		4	
	TE 123 Introduction to Musical Theatre		3	
	TE 223 Voice and Diction (TE141)		2	
	TE 241 Acting II (TE141)	-	3	TH 247 Advanced Acting
	TE 250 Musical Theatre Workshop (TE141 or MCAP166)		_ 2	
	TE 281 Ballet	-		TH 214 Ballet 2
	TE 282 Modern Dance			
	TE 283 Stage Movement (TE141)			-
	TE 310 Special Topics in Theatre	-	– – var	
	TE 344 Stage Directing II (TE244 or consent of instructor)		_ va. 3	
	TE 351 Technical Theatre (TE251)	·	_ 3	
	TE 352 Script Writing (EH210)		_ 3	
	TE 361 Theatre History I (AT)		_ 3	
	TE 362 Theatre History II (AT)		_ 3 3	
	TE 384 Children's Theatre (TE141) (AP)		_	
	=	-	_ 3	
	_TE 397 Theatre Internship	-	_ var	
	_TE 399 Independent Project in Theatre		var	

Please Note: Aquinas College reserves the right to change, modify, or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.