BACHELOR OF ARTS: MUSIC MAJOR with Jazz Emphasis

in its sole discretion and without prior notice. 1.0

Fall 2021

AQUINAS REQUIREMENTS

Major Requirements: 61 semester hours. **At least 30 semester hours must be taken at Aquinas.** A 2.7 GPA must be maintained in the major. MCAP courses must be completed with a B- or higher, MCTH courses must be completed with a C+ or higher, and all other courses must be completed with a C or higher.

TRANSFER REQUIREMENTS

| 40 (M : T) | |
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| 19 semester hours of Music Theory: | O O MILLAGA MUQIO TUE ODV |
| MCTH 113 Integrated Theory I | 3.0 MU 101 MUSIC THEORY |
| MCTH 114 Integrated Theory II | 3.0 MU 102 MUSIC THEORY |
| MCTH 115 Ear Training/Sight Singing I | 1.0 MU 194 SIGHT-READING AND EAR TRAINING 1.0 MU 195 SIGHT-READING AND EAR TRAINING |
| MCTH 116 Ear Training/Sight Singing II MCTH 203 Integrated Theory III | 3.0 MU 201 ADVANCED THEORY |
| MCTH 203 Integrated Theory III MCTH 204 Integrated Theory IV | 3.0 MU 201 ADVANCED THEORY |
| MCTH 204 Integrated Theory IV MCTH 205 Ear Training/Sight Singing III | 1.0 MU 201 ADVANCED THEORY |
| MCTH 206 Ear Training/Sight Singing IV | 1.0 MU 201 ADVANCED THEORY |
| MCTH 352 Modern Analytical Techniques | 2.0 |
| 6 semester hours of Music History and Literature: | |
| MCHL 213 Music History Survey | 3.0 |
| MCHL 215 History of Jazz | 3.0 |
| 1 semester hour of Music Education: | |
| MCED 315 Conducting Fundamentals | 1.0 |
| 4 semester hours of Jazz Band (MCEN 171-272): | |
| The second of the party (mobile in the principle) | 1.0 MU 110 STAGE BAND |
| | 1.0 MU 111 STAGE BAND |
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| 1 semester hour of Jazz Combo: | |
| | 1.0 |
| 8 semester hours of either MCAP Applied Piano (125-22 | 6), Organ (131-232), Instrument (151-252), or Voice (165, 166, 141-242): |
| | 2.0 MU 252 APPLIED MUSIC - ADVANCED INSTRUMENT: PIAN |
| | 2.0 MU 253 APPLIED MUSIC - ADVANCED INSTRUMENT: PIAN |
| | 2.0 MU 278 APPLIED MUSIC - ADVANCED INSTRUMENT: ORGA |
| | 2.0 MU 279 APPLIED MUSIC - ADVANCED INSTRUMENT: ORGA |
| | MU 254-290 Instrument |
| | MU 250 APPLIED MUSIC - ADVANCED INSTRUMENT: VOIC MU 251 APPLIED MUSIC - ADVANCED INSTRUMENT: VOIC |
| | MIO 251 APPLIED MIOSIC - ADVANCED INSTRUMENT: VOIC |
| 2 semester hours of Piano Techniques: | |
| MCAP 123 Piano Techniques I | 1.0 MU 190A CLASS PIANO FOR MUSIC MAJORS |
| MCAP 124 Piano Techniques II | 1.0 MU 191A CLASS PIANO FOR MUSIC MAJORS |
| Senior Capstone | |
| MCHL 360 Recital Seminars | 1.0 |
| Jazz Emphasis requirements: | |
| | 25-425), Jazz Instrument (351-451), or Jazz Voice (341-441): |
| | 2.0 MU 248 APPLIED MUSIC - ADVANCED INSTRUMENT: JAZZ |
| | 2.0 MU 249 APPLIED MUSIC - ADVANCED INSTRUMENT: JAZZ 2.0 |
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| 4 semester hours of Jazz Band (MCEN 371-472): | |
| | 1.0 |
| Please Note: Aguinas College reserves the righ | ut to change, modify or amend the above-stated requirements and/or course |

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| 7 semester hours of Music Theory: | |
| MCTH 102 Studio Recording I | 2.0 |
| MCTH 157 Jazz Improvisation | 1.0 |
| MCTH 371 Composing/Arranging for Jazz Ensemble | 2.0 |
| MCTH 415 Instrumentation and Orchestration | 2.0 |
| 2 semester hours of Piano Techniques: MCAP 323 Jazz Piano Applications & Techniques I | 1.0 |
| MCAP324 Jazz Piano Applications & Techniques II | 1.0 |
| Piano Proficiency | |
| Senior Graduation Recital (45 minutes) | |

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