

BACHELOR OF MUSIC: LITURGICAL MUSIC MAJOR

Fall 2016-Summer 2018

Name: _____

I.D. #: _____

Major Requirements: 76 semester hours in addition to 9 semester hours of Theology. All MCTH and MCAP courses must be completed with a "B-" or higher. Students must maintain a 2.7 GPA in the major and earn at least a "C" in any other courses for the major. A minimum of 30 credit hours must be taken at Aquinas College for the major.

AQUINAS REQUIREMENTS

TRANSFER EQUIVALENCIES

Music Theory: 23 semester hours

_____	MCTH 113/114 Integrated Theory I and II	6.0
_____	MCTH 115/116 Ear Training/Sight Singing I and II	2.0
_____	MCTH 203/204 Integrated Theory III and IV	6.0
_____	MCTH 205/206 Ear Training/Sight Singing III and IV	2.0
_____	MCTH 341 Counterpoint	3.0
_____	MCTH 352 Modern Analytical Techniques	2.0
_____	MCTH 415 Instrumentation/Orchestration	2.0

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Music History and Literature: 16 semester hours

_____	MCHL 304 Choral Literature and Interpretation	2.0
_____	MCHL/TY 306 Music in Liturgical Celebration	3.0
_____	MCHL 307 Church Pastoral Musicians	3.0
_____	MCHL 327, 329, 330 OR 331 Piano, Voice, Organ or Instrument Literature	2.0
_____	MCHL 350 Music History & Literature I	3.0
_____	MCHL 351 Music History & Literature II	3.0

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Music Education: 1 semester hour

_____	MCED 315 Conducting Fundamentals	1.0
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College Chorus: MCEN 143-444 - 8 semester hours

_____	_____	1.0
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_____	MUSI 191, 192, 293, 294
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Valenti Handbell Ensemble: MCEN 111-212 - 4 semester hours

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MCAP Applied Piano: 125-426; Organ: 131-432; Guitar: 151-452; or Voice: 165, 166, 142-442 - 16 semester hours

_____	_____	2.0
_____	_____	2.0
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Applied Studies and Ensembles

_____	MCAP 123, 124 Piano Techniques I and II	2.0
_____	MCAP 165 Voice Techniques I	1.0

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Please Note: Aquinas College reserves the right to change, modify or amend the above-stated requirements and/or courses in its sole discretion and without prior notice.

_____	MCTH/CS 160 Midi Music Publishing	1.0	_____	_____
Senior Capstone				
_____	MCHL 360 Recital Seminars	1.0	_____	_____
_____	MCAP 460 Music Production Project	V	_____	_____
Piano, Voice, and Organ Proficiency				
_____	_____	V	_____	_____
Graduation Recital				
_____	_____	_____	_____	_____
Internship				
_____	MCAP 397 Internship in Parish Music Ministry	3.0	_____	_____
Theology Courses				
_____	TY 131 Bible as Story	3.0	_____	_____
_____	TY 230 The Liturgical Year	3.0	_____	_____
_____	TY 315 Eucharist: Source & Summit of Christian Life	3.0	_____	_____

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