

OLLI

AT AQUINAS COLLEGE

SPRING Registration
Begins Monday, March 18, 2024

April 2 - May 30, 2024



DIRECTOR'S NOTE

I am pleased to introduce Ian MacNeil as the new OLLI at Aquinas College Director! Ian has been presenting for our program since his College days at Aquinas so many of you already know how outstanding he will be. He will be joining the program as director at the beginning of April. Our OLLI scholars will love his enthusiasm, ideas, and positivity! Ian will be a wonderful leader; just who is needed in these highly technical times. I am excited about having some time to enjoy some new activities, but I will miss seeing my OLLI friends. Thank you for 15 years of joy. - Sheila

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>Dr. Fred Johnson Series: 9:30 - 11:00 a.m.</p> <p>The Sound of Rock & Pop in the 50 & 60s (ZOOM) 1:30 - 3:00 p.m.</p> <p>Michigan History with Dr. Matthew Daley 1:30 - 3:00 p.m.</p> <p>The Heart of John Brown 10:00 - 11:30 a.m.</p> <p>The Rosenwald Schools 1:30-3:00 p.m.</p>	<p>A Sense of Place; Landscape of the World; Land of the Heart 9:30 - 11:00 a.m.</p> <p>The History of Nazi Germany and the Holocaust 1:30 - 3:00 p.m.</p> <p>Revolutionary Impressionism: More than Pretty Pictures (ZOOM) 9:30-11:00 a.m.</p> <p>AARON SORKIN'S TO KILL A MOCKINGBIRD IS COMING TO GRAND RAPIDS: LET OLLI GET YOU READY! 9:30-11:00 a.m.</p> <p>Cleopatra: Fact, Fiction and Film 1:30-3:00 p.m.</p> <p>Visiting German Cities with Judy Cotner 1:30 - 3:00 p.m.</p> <p>20th Century in Iconic Photographs 1:30 - 3:00 p.m.</p> <p>Is Democracy Under Threat? 9:30-11:00 a.m.</p>	<p>History of Fashion: the 17th Century 9:30 - 11:00 a.m.</p> <p>Native Voices of the Great Lakes (ZOOM) 1:30 - 3:00 p.m.</p> <p>The History of Witch Hunts 1:30 - 3:00 p.m.</p> <p>Sustainable Safe Water in Haiti 9:30 - 11:00 a.m.</p> <p>Communication Technologies Then, Now, and in the Future: The Dawn of the Age of Superabundance 9:30 - 11:00 a.m.</p> <p>Drawing from Photographs and Still-life 11:30 a.m. - 1:00 p.m.</p> <p>Is College Worth It? (ZOOM) 9:30 - 11:00 a.m.</p> <p>Hidden Illnesses of the Presidents 9:30 - 11:00 a.m.</p> <p>Tours with Caroline Cook 1:30 - 3:00 p.m.</p> <p>Dead Sea Scrolls – Revisited 9:30 - 11:00 a.m.</p> <p>Populism, Nationalism, and Fascism 1:30 - 3:00 p.m.</p>	<p>Mythology: In the Realm of the Gods 9:30 - 11:00 a.m.,</p> <p>Comparison of the last two great pandemics: The flu of 1918 and COVID19 1:30 - 3:00 p.m.</p> <p>Artificial Intelligence: How It Works and Why It Matters 9:30 - 11:00 a.m.</p> <p>The White House Wives 1:30 - 3:00 p.m.</p> <p>The British General Election 9:30 - 11:00 a.m.</p> <p>1877 (ZOOM) 1:30 - 3:00 p.m.</p> <p>Bhutan: The Land of the Thunder Dragon 9:30 - 11:00 a.m.</p> <p>Applewood, The Charles Stewart Mott Estate: 100 Years of Stories 9:30 - 11:00 a.m.</p>	<p>The Grand Rapids Symphony: Past, Present, and Future 9:30 - 11:00 a.m.</p> <p>The Medieval Knight: Myths & Reality 9:30 - 11:00 a.m.</p> <p>Been a Long Time Since We Rock and Rolled! Side 2 9:30 - 11:00 a.m.</p> <p>Reading American Photographs 9:30 - 11:00 a.m.</p> <p>Antiques and More – One More Time! 9:30 - 11:00 a.m.</p>



**WELCOME
IAN MACNEIL
DIRECTOR, OLLI AT AQUINAS COLLEGE**

Register for Spring 2024 OLLI Classes



OLLI Membership Levels HALF PRICE!

BRONZE

\$12.50
\$17/class
meeting

SILVER

\$30
\$14/class
meeting

Classes will begin April 2
There will be both ZOOM and in-person classes.

Registration begins Monday, March 18 at 9 AM

Call 616-632-2430

or email Corey - cm002@aquinas.edu

or Susan - skk003@aquinas.edu

Please only contact ONE of us; not both



- Membership required to take classes.
- Registration is not complete until payment has been received AND processed.
- In order to receive an OLLI credit, a **2 business day** cancellation notice is required by EMAIL OR PHONE.
- Refunds for tuition may be in the form of an OLLI credit or a credit card refund.

OLLI TUITION COURSES

MONDAY

Dr. Fred Johnson Series:

Monday, 9:30 - 11:00 a.m.

6 Classes - April 8, 15, 22, 29 and May 6 & 20



Fred Johnson, Ph.D. is a professor of history at Hope College. His primary field of study is 19th Century History. Dr. Johnson has received many awards,

including the Hope Favorite and Most Outstanding Professor Awards. He is a former Marine Officer and business leader; in addition, he has written over 9 books. Dr. Johnson recently was awarded an Endowed Chair in his name at Hope College.

April 8 - **Alphabet Blues, France, and a Busted Friendship** -

Presidential politics during the early republic turned otherwise elegant, learned personalities into scheming combatants who applied scorched earth tactics to obtain victory.

April 15 - **(ZOOM) The Heir & the Backwoodsman** - One candidate's achievement became for his opponent a crusade to change America's democracy into an institution that moved millions from mere observation to participation.

April 22 - **Fiery Trials** - From a horrible first day on the job to a moment of grave national crisis, the greatest test was could American democracy live in a year when so many were seeking its death?

April 29 - **(ZOOM) Devil's Handshake 2.0** - There came a rare moment to complete the unfinished business from 1787 until expediency and old habits crushed the moment and trampled justice.

May 6 - **Moose Tactics** - When a powerful voice for American's greatness was challenged by squeaked preferences for ways of the old century, a true believer demanded that the nation fulfill its promising destiny.

May 20 - **(ZOOM) Doubletake** - Everyone knew the results until the results came and then everyone, including the guy in charge, wondered: How?

The Sound of Rock & Pop in the 50 & 60s – The Magic of the Brill Building Era Series

Monday, 1:30-3:00 p.m.

6 Classes - April 8, 15, 22 & 29 and May 6 & 13 **(ZOOM)**



Michael Agron grew up in LA, the heart of the recording & entertainment industry. He loved music so much he wanted to become a recording engineer. Fate had different plans, and he

ended up with a successful career in hi-tech, including founding a webinar marketing agency. He has fulfilled his musical and entertainment passions by offering unique popular seminars to members of the Sacramento Renaissance Society at Cal State University & to other OLLI organizations across the country.

The adventure begins in New York City, where the echoes of Tin Pan Alley & Great American Songbook still resound. Dive into New York's Brill Building era of the late 50s & 60s to explore iconic songwriters like Carole King, Neil Sedaka, Phil Spector, and Burt Bacharach. Relive classics from Elvis, the Drifters, Dionne Warwick, and more, as we uncover the stories and melodies that defined a generation. Michael's classes are amazing. You will be singing and swinging along with him on this **ZOOM** Rock and Roll series!

Michigan History with Dr. Matthew Daley

Monday, 1:30 - 3:00 p.m.

3 Classes - April 22 & 29 and May 20



Matthew Daley, Ph.D. is a professor of history at GVSU. Dr. Daley's research focuses on urban, public and social policy; Great Lakes

maritime culture and technology; and public history.

April 22 - **Housing the American Dream - A History from Building to The Big Short:**

Single-family homes are a cornerstone of American society. The methods to build and finance them are complicated, and this has often led to periodic financial crises. The decisions and choices that have led to this dominant form over alternatives is one that is of no small concern to American politics and society.

April 29 - **The History of Social Security:**

Social Security has evolved from a small, cautious experiment to a massive bureaucratic and financial "entitlement" program described as the "third rail" of politics. Current discussions about its transformation lack a solid foundation in both the program's history and the reasons for its creation under the New Deal. This course examines the history, not only of Social Security, but the concept of both private and public support for the nation's most at-risk populations.

May 20 - **The Ku Klux Klan in**

1920's Michigan: On July 4th 1925, 3,000 people marched through Grand Rapids under the banner of the Ku Klux Klan. Though this Klan had only limited ties to the earlier one in the Reconstruction Era South, its list of adversaries had expanded. No longer merely random vigilantes, the 1920s Klan expressed the unease of many Americans about the ethnic diversity of cities and against the new social mores of the "Roaring Twenties." For rural areas, lacking in large ethnic or African-American communities, concerns about cultural issues and social mores would serve as the motivation to join the Klan. (Have times changed?)

The Heart of John Brown

Monday, 10:00 - 11:30 a.m.
(In Person) Donnelly Center

1 Class - May 13



Richard Bell, Ph.D. is a professor of history at the University of Maryland. He has won more than a dozen teaching awards including the Regents

Faculty Award for Excellence in Teaching. He serves as a trustee of the Maryland Historical Society. He is the author of the award winning book, **Stolen.**

"Men, get on your arms; we will proceed to the Ferry," ordered John Brown one October night in 1859. The ferry was Harpers Ferry, home to the largest arsenal of rifles in the United States. Brown hoped to capture Harpers Ferry and arm a nationwide slave revolt. But it all went wrong almost immediately and Brown was hanged having failed to free a single slave. Why, then, University of Maryland historian Richard Bell asks, was John Brown's raid so significant?

The Rosenwald Schools

Monday, 1:30-3:00 p.m.

1 Class - May 13



Dr. Ken Johnson is a retired professor of Computer Science from Grand Valley State University. Like many of us, he had never heard about Julius Rosenwald or

Rosenwald schools until a few years ago when he came across a reference to them which piqued his interest. He learned that the topic is fascinating, historically and socially significant, and full of human interest. He is sure that you will find Julius Rosenwald and his schools as fascinating as he has.

Who was Julius Rosenwald and what were Rosenwald schools? In the early twentieth century whites in the south might have been resigned to the end of slavery, but they were certainly not ready to

accept the equal status of African Americans. This certainly extended to the area of public education. What money there was, was largely spent on schools for white children. Julius Rosenwald and Booker T. Washington stepped into this void with Rosenwald schools. The Rosenwald School Project was a collaboration between Washington and Rosenwald to build schools for African Americans throughout the Jim Crow south. Tuskegee Institute provided the expertise and Rosenwald the financing. African Americans provided land, material and sweat equity.

TUESDAY

A Sense of Place; Landscape of the World; Land of the Heart

Tuesday, 9:30 - 11:00 a.m.

2 Classes - April 2 & May 7



Poet and writer **Linda Neme Foster** is the author of twelve poetry collections. She has been published in over 350 magazines and journals such as

North American Review, Witness, and Paterson Literary Review.

Her poems have also appeared in anthologies from the U.S. and Great Britain, and set to the stage. She is one of the most accomplished and awarded poets in America.

April 2 - The Blue Divide & Bone Country:

Join Linda, Grand Rapids' first Poet Laureate and Michigan Notable Book Winner, as she presents a program that features her poetry and the various art forms that have inspired it: animated art, paintings, sculpture, music, photography and film. (Bogart makes a cameo.) This multimedia event will highlight her two Pulitzer Prize-nominated books above --and more recent award-winning work.

May 7 - Travels in Poland: A Poet's Journey to the Ukrainian Border:

Linda Neme Foster was one of seven American poets and

writers invited to participate in unique creative writing workshops. Traveling throughout Poland, they interacted with their Polish and Ukrainian colleagues. For over two weeks, Foster saw the resilience of this literary community reflected in their stunning poetry--a powerful testament to the human spirit's ability to transcend the brutality of war. For her class, she will share these poems that honor Salman Rushdie's words: "...a poem cannot stop a bullet, a novel cannot defuse a bomb...but the community of poets and writers can sing the truth and name the liars."

The History of Nazi Germany and the Holocaust

Tuesday, 1:30 - 3:00 p.m.

2 Classes - April 2 & 9



Jason Crouthamel is a professor of history at GVSU. He earned his PhD from Indiana University. He teaches courses on the Holocaust,

the rise of Nazi Germany, World War II, and 20th Century history. He has published several books, including **Trauma, Religion and Spirituality in Germany during the First World War; An Intimate History of the Front; and The Great War and German Memory: Society, Politics and Psychological Trauma, 1914-1945.**

The rise of Nazi Germany and the Holocaust is one of the most catastrophic events in world history. These events raise fundamental questions about the nature of evil in the world, the complicity of social, political, and religious institutions, and the tendency of individuals to rationalize violence through hatred, conformity and intolerance. Jason will discuss topics from the history of prejudice and the attacks of Jews to the conditions that brought Hitler to power and the legacy of the Holocaust for the contemporary.

COURSES CONT.

Revolutionary Impressionism: More than Pretty Pictures (ZOOM)

Tuesday, 9:30-11:00 a.m.
1 Class - April 9



Cate O'Hara fell in love with Impressionism as a sixth-grader on a field trip to the Art Institute of Chicago. She has been director of the

Osher Lifelong Learning Institute at the University of Cincinnati since 2013. Besides leading the organization, she occasionally moderates a popular poetry writing workshop or gives a talk on art history. Previously, she worked for 25 years at Cincinnati's Taft Museum of Art in a variety of roles including publications management. She holds undergraduate degrees from Illinois State University and a master's degree in English at Berkeley.

This year (2024) is the 150th anniversary of the first Impressionist exhibition in Paris in 1874. Today, exhibitions of French Impressionist paintings are guaranteed blockbusters. But why are they important and how were they received 150 years ago? You'll love the beautiful canvases by Monet, Degas, Pissarro, and others even more when you understand what they tell us about a rapidly changing world, shifting societal mores, and new technologies.

AARON SORKIN'S TO KILL A MOCKINGBIRD IS COMING TO GRAND RAPIDS: LET OLLI GET YOU READY!

Tuesday, 9:30-11:00 a.m.
2 Classes - April 16 & 30



Jon March is a trial lawyer and amateur actor who played Atticus Finch in **To Kill a Mockingbird** in Grand Rapids Civic Theater's 2003 production of **To Kill a Mockingbird**.



Becky Knack taught **To Kill a Mockingbird** to countless students in her career as a high school English teacher.

Aaron Sorkin's hit version of *To Kill A Mockingbird* is coming to DeVos Performance Hall April 23 - 28 with Richard Thomas as Atticus Finch. Shortly before the show, OLLI regulars Becky Knack and Jon March will tell you how Sorkin's version came to be and how it differs from both Harper Lee's beloved novel and Gregory Peck's iconic portrayal of Atticus Finch in the 1962 movie. The week after the Broadway GR run closes, Becky and Jon will critique the production, lead a pro-con discussion of Sorkin's changes, and give their prediction of the future of *Mockingbird* and Atticus Finch in the 21st Century. Don't miss either the Broadway GR production or Becky's and Jon's OLLI preview and review. However, you must get your own tickets.

Cleopatra: Fact, Fiction and Film

Tuesday, 1:30-3:00 p.m.
3 Classes - April 16, 23 & 30



Al Bell, Ph.D. is a professor emeritus of history at Hope College. His research interest focuses on ancient Rome in the First Century A.D. In

addition to articles and stories, Dr. Bell has published over 12 historical and mystery books.

The last ruler of Egypt in the line of the Ptolemies, Cleopatra is known primarily from what is said about her in writings about men like Julius Caesar and Marc Antony. Portrayals of her in art are often stylized as goddesses. Coin portraits may be the most accurate images we have of her, and they are not flattering. She is described as quite intelligent, able to speak seven languages, and a keen enough politician to hold an independent place between the Roman and Parthian Empires. Later generations, though, have romanticized her beauty and made her a tragic heroine.

Visiting German Cities with Judy Cotner

Tuesday, 1:30 - 3:00 p.m.
2 Classes - May 7 & 14



Judy Cotner, MA from GVSU, is a teacher (retired after 25 years) and now docent at Frederik Meijer Gardens. She is well traveled and loves

to tell stories of the places she visits. She captures the special moments not only from her detailed descriptions, but also from the amazing pictures she takes along the way.

Join **Judy** as she takes students in her first session to Hamburg and Bremen – two cities that are proud of their Maritime heritage and membership in the Hanseatic League. Both cities have risen splendidly from the ashes of World War II. In the second session, students will travel by train to Judy's hometown of Bremerhaven – famous for its Emigration Museum. She will then tour sites including the Berliner Dome, the Brandenburg Gate, the Holocaust Memorial, the Reichstag, and remnants of The Wall that have been converted to an open air museum celebrating freedom.

20th Century in Iconic Photographs

Tuesday, 1:30 - 3:00 p.m.
2 Classes - May 21 & 28



Darlene Kaczmarczyk is an emeritus professor at Kendall College of Art and Design where she taught graduate and undergraduate photography and

photo history classes.

Photography as a document, a technology, and an art came of age in the 20th Century. We will look at a carefully chosen photograph from each decade that represents momentous changes in culture, politics, art, or technology. Some decades the technological changes affected our view of the world and sometimes our view of the world changed photography, especially as an art form."

Is Democracy Under Threat?

Tuesday, 9:30-11:00 a.m.

2 Classes - May 14 & 21



Jeff Polet, Ph.D. is Director of the Ford Leadership Forum at the Gerald R. Ford Presidential Foundation and Professor of Political

Science Emeritus at Hope College. He is the author of many works dealing with democratic theory and American political development.

In the last eight years there has been an explosion in references to the idea that "our democracy" is "under threat." Is this the case, and if it is, what are the actual threats and their causes? We will spend our time examining the claim that democracy is under threat, determine the nature and extent of the threat, and discuss possible constructive responses.

WEDNESDAY

History of Fashion: the 17th Century

Wednesday, 9:30 - 11:00 a.m.

3 Classes - April 3, 10 & 17



Suzanne Eberle, Ph.D. is a professor emerita of Art history at the Kendall College of Art & Design, where she taught for 41 years. She also serves

on the Sculpture Advisory Committee and Education Committee at the Frederik Meijer Gardens & Sculpture Park and on the Arts Advisory Council of Notre Dame's Raclin Murphy Museum of Art.

17th Century fashion was impacted by religious and social division, world travel/exploration/exploitation, and the continued importance of monarchs like Louis XIV. Join us as we examine what men and women wore and how ideas about status, faith, beauty, and gender roles affected fashions of this remarkable time.

Native Voices of the Great Lakes (ZOOM)

Wednesday, 1:30 - 3:00 p.m.

2 Classes - April 3 & 10



Linda Keway, Ph.D. is a professor at Aquinas College where she teaches a variety of classes including Indigenous Studies, career classes, and

first year seminar focusing on native voices. She previously worked for the Michigan Education Association as a Professional Development/Human Rights Consultant and UniServ Director. Dr. Keway is a proud citizen of the Little Traverse Bay Bands of Odawa Indians, and serves the tribe as a Commissioner for Indian Child Welfare. In 2011, she was awarded the Michigan Indian Education Award.

Dr. Keway will focus on exploring current major social justice issues facing Anishinaabe people (Odawa (Ottawa), Ojibwe (Chippewa) and Potawatomi). Dr. Keway will also discuss *Firekeeper's Daughter* and *Warrior Girl Unearthed*, both by Angeline Boulley.

The History of Witch Hunts

Wednesday, 1:30 - 3:00 p.m.

2 Classes - April 17 & 24



Grace E. Coolidge, Ph.D. is professor of History at Grand Valley State University. She is author of **Gender, Guardianship, and the Nobility in Early**

Modern Spain and Sex, Gender, and Illegitimacy in the Castilian Noble Family, 1400-1600. She is also the editor of **The Formation of the Child in Early Modern Spain** and has published several articles on women and gender in early modern Spain. Her current research focuses on women's wills and women's economic agency in the sixteenth century.

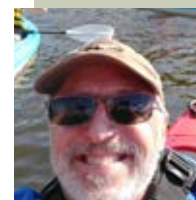
Dr. Coolidge will begin with the theological background and changing religious ideas that made it possible to accuse approximately

100,000 people of witchcraft, and then examine the trials in the light of social, cultural, economic, and religious factors of the time. She will conclude by examining the extraordinary events in Salem, MA in 1692, putting them in the context of the European hunts and looking at different historical explanations for the tragedy in Salem.

Sustainable Safe Water in Haiti

Wednesday, 9:30 - 11:00 a.m.

1 Class - April 24



Dr. Peter Wampler is a broadly trained environmental geologist, geomorphologist, and surface water hydrologist. He

received a Ph.D. in 2004 for work on human- and climatic-induced changes along the Clackamas River in Oregon. He is engaged in applied geoscience research: 1) evaluating GVSU's storm water runoff footprint; 2) investigating water resources, water treatment, and groundwater contamination pathways in rural Haiti; 3) evaluating human impacts to river systems resulting from dams and other structures; and 4) Using Geographic Information Systems to create household radon hazard maps for Michigan.

Traveling and working in Haiti is nonlinear and sometimes frustrating, however, compelling learning opportunities await those who can successfully navigate its unique complexities and history. This presentation will focus on environmental degradation, water resources, water contamination, deforestation, agriculture, and safe water interventions in Haiti where only 43% of the population have access to basic drinking water supplies. Water-borne pathogens are endemic to Haitian surface and shallow groundwater systems. The long-term solutions for removing water-borne pathogens are better protection of sources and aquifers, ecological restoration, sanitation and burial practice changes, and

COURSES CONT.

effective water treatment. Learners will come away from this course with a new appreciation for the problems plaguing water resources in Haiti and the most effective and sustainable solutions.

Communication Technologies Then, Now, and in the Future: The Dawn of the Age of Superabundance

Wednesday, 9:30 - 11:00 a.m.

1 Class - May 1



Corey Anton, Ph.D. is an award-winning professor and scholar. He has been at Grand Valley since 1998 teaching courses in communication theory, the history of communications

technologies, and interpersonal communication. He has been recognized multiple times for "Dedication and Teaching Excellence" and was awarded the 2004 Pew Teaching Excellence Award for Arts and Humanities. He is the author of two award-winning books: **Selfhood and Authenticity** and **Sources of Significance**.

Have you noticed how everything seems to be changing at an ever-quickening rate? In this course we will explore some of the ways communication technologies have shaped modern life. The last 150 years have been sweeping, with the last 70 accelerating the changes, and the last 20 even more so. Massive change is afoot in our mental life, in our social lives, in our employment, and in our national and global relations. People need to adequately understand the many changes ushered in through electricity, computers, automation, Internet, AI, etc. Never before in history have humans lived in such fast-paced and communicatively rich environments. The point of this class is to contextualize these changes and to learn how to anticipate the transformations that are to come.

Drawing from Photographs and Still-life

Wednesday, 11:30 a.m. - 1:00 p.m.
(Limit 12)

4 Classes - May 1, 8, 15 & 22



Scott Kenyon, local artist, studied portrait painting and drawing at the Maryland Hall for Creative Arts in Annapolis as well as the Chesapeake

Fine Art Studio. He is well known in the community for his incredible drawings/paintings of family pets.

Students will be drawing from photographs during weeks 1,2 and still-life objects on weeks 3,4. The main focus will be on composition and design. Students will learn how to design a drawing using photographs and still-life. Students will bring to class a still-life object(s) to draw.

Is College Worth It? (ZOOM)

Wednesday, 9:30 - 11:00 a.m.

1 Class - May 8



Geoffrey Woglom, Ph.D. Yale University, is a recently retired economics professor from Amherst College. During his career, he held visiting and

consulting positions at the Federal Reserve Board, Federal Reserve Bank of Boston, and the International Monetary Fund. Professor Woglom has published articles on finance, macroeconomics and monetary policy in major economic journals.

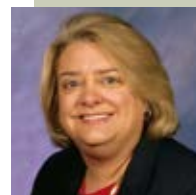
Putting off college, or finding alternatives to college, isn't that unusual. People with college degrees often treat college for their kids as an inevitable progression. But in 2018 only about 61 percent of those over 25 had gone to college. And only one-third of Americans over 25 have attained a four-year college degree. It is true that public confidence in higher education is at an all time low and college enrollments have been falling.

At the same time, people with a BA earn significantly higher wages. In this talk Dr. Woglom reviews the evidence on college costs, student debt, and the monetary and nonmonetary returns to a college education. He argues that a BA degree "is still worth it." More importantly colleges have an important role to play in helping us meet the challenges of providing meaningful jobs in a world increasingly dominated by artificial intelligence.

Hidden Illnesses of the Presidents

Wednesday, 9:30 - 11:00 a.m.

1 Class - May 15



Lu Paletta is a life-long history buff who has studied American presidents for over 40 years. She has authored three books on the Presidents

and their wives, delivered over 200 speeches and appeared on radio and TV. A retired financial advisor, she is an adjunct professor at Aquinas College. She has an extensive library of presidential life including a listing of over 1500 movie/tv portrayals of presidents.

Usually a patient's health condition is only known to them and their physician. But when you are president of the United States, the whole country thinks they need to know. We will learn about many illnesses suffered by our chief executives including the president who had a secret cancer operation aboard a ship near Canada; the one who literally exhausted himself and died three months after leaving office; the one who kept his Bright's disease a secret and died a year later plus the president who suffered a massive stroke in office and his wife "assisted" in presidential duties.

Tours with Caroline Cook

Wednesday, 1:30 - 3:00 p.m.

2 Classes - May 15 & 22



Caroline Cook, chief tour ambassador of GR Running is all about Grand Rapids' history. Caroline tells fascinating tales and gives guided tours

of the city - highlighting the City's culture, history, and growth.

May 15 - Monroe North

Neighborhood Walking Tour:

(Limit 20) Come explore the historic

North Monroe Neighborhood, one of the 32 neighborhood associations in Grand Rapids.

What was once an industrial part of Furniture City is now one of the most exciting and energetic places to live. Journey through yesterday and get a glimpse into tomorrow.

Hug the Mayor's tree, view the 100+ stairs, witness the greatest view of the city, do a cartwheel in the park, watch jumping fish and dip your toes into the mighty Grand River. All of that in an adventurous and wacky loop, chock full of interesting trivia and sights. **Meeting at the City Park at 555 Monroe North (near Trowbridge). Street parking.**

May 22 - The Bloody Fifth Ward Walking Tour: (Limit 20)

Imagine in the 1850's, Plainfield Avenue as a bumpy, dusty and muddy dirt road, connecting rural farmland to the city of Grand Rapids. That avenue grew into a central business district of its own, with a spunky personality. Serving as the gateway into Grand Rapids from the north, the Creston neighborhood today is a vibrant, growing, thriving, artsy, energetic place to call home, work and play. From its early days as the Bloody Fifth Ward to now - there are a lot of stories of the people and places in the largest of the 32 neighborhood associations in Grand Rapids. **Meeting in the city parking lot BEHIND Stones Throw Furniture Store - 1428 Plainfield Ave.**

Dead Sea Scrolls - Revisited

Wednesday, 9:30 - 11:00 a.m.

2 Classes - May 22 & 29



Rev. Maurice Fetty received degrees from Union Theological Seminary, NYC, and Butler University as well as a Masters of Divinity from Christian

Theological Seminary. Rev. Fetty, now retired, spent the majority of his career as minister of Mayflower Congregational Church. He has published over 15 books.

Rev. Fetty will give an examination and discussion of the oldest, existing biblical manuscripts, including a complete manuscript of the prophet Isaiah, predating previous biblical manuscripts by over 1000 years, discovered in caves around the Dead Sea, beginning in 1947 and continuing to the present. This, plus the discovery of many other important historical documents predating the time of Jesus, providing extensive background information for the New Testament period 30 to 110 A.D. or C.E. These Scrolls are among the most important archeological discoveries of history for biblical and historical scholarship."

Populism, Nationalism, and Fascism

Wednesday, 1:30 - 3:00 p.m.

1 Class - May 29



Keith St. Clair is a political science professor at GRCC who holds an MA in political science from Illinois State University. Keith has served on

the board of the Michigan Political Science Association and is a member of the World Affairs Council. He is a very popular instructor at OLLI.

The U.S. continues to be experiencing an era of political realignment. Political norms are being broken at breathtaking speed. What is politically tolerated today would have been viewed as

unacceptable just a few years ago. Keith will provide an overview of political ideologies and speculate about the US future.

THURSDAY

Mythology: In the Realm of the Gods

Thursday, 9:30 - 11:00 a.m.,

2 Classes - April 4 & 11



Gary Eberle is an emeritus professor of English at Aquinas College where he taught literature and humanities for 35 years. He is a past

chair of the English department and was inducted into the Hall of Fame in 2019. He has authored several fiction and non-fiction books and has been teaching in the Emeritus and OLLI program since the 1980's. He is currently the Chair of the OLLI at Aquinas College Board.

Throughout human history, we have told stories of gods, goddesses and mysteries. We often treat these marvelous tales as children's stories, but they were written by adults for adults to reveal enduring religious truths. What do these ancient stories have to teach us about life passages and the connections between heaven and earth, time and eternity?

Comparison of the Last Two Great Pandemics: The flu of 1918 and COVID19

Thursday, 1:30 - 3:00 p.m.

2 Classes - April 4 & 11



Dave Evans, MS is a career research scientist with a graduate degree in Zoology from the University of Wisconsin. He has

had a 40 year career as a biochemist and molecular biologist that includes basic as well as pharmaceutical research.

COURSES CONT.

None of us has a personal memory of the 1918 flu but we all remember COVID19. How do these two pandemics compare? Dave will look at the world's response to these two catastrophic events: first at the enormous mortality and morbidity toll of these events followed by a look at a number of different aspects of the response. The discussion will center around the scientific, public health and the general public's response to these diseases. Dave will attempt to put into perspective both the U.S. and global reactions to these pandemics. They may have been separated by 100 years and growth in scientific knowledge, but in reality, how different was the world's reaction?

Artificial Intelligence: How It Works and Why It Matters

Thursday, 9:30 - 11:00 a.m.
2 Classes - April 18 & 25



Alex Mead graduated from University of California, Berkeley. He has been working in technology for over 13 years, with a diverse set of experiences

ranging from academia (UC Berkeley), a Silicon Valley startup (SafeHub Inc.), and independent consulting. He was first introduced to AI and Machine Learning (ML) while in graduate school in 2012, where he took courses and implemented a novel ML algorithm for modeling the sun's impact on energy usage in buildings as part of his Ph.D. dissertation.

Read any news article today and you'll undoubtedly hear about "AI" and how it's changing the world. But what exactly is Artificial Intelligence and why has it recently taken the world by storm? In this two-part lecture series, Dr. Alex R. Mead will first introduce what AI is with an overview of the history and taxonomy of AI; an example of AI in the real world, will then be covered. These engines power services such as the Netflix movie recommender, dating apps' mate

recommender, and Amazon's products recommender. Don't miss this lecture series to get a foothold into understanding AI and its impact on our lives.

The White House Wives

Thursday, 1:30 - 3:00 p.m.
4 Classes -
April 18 & 25 and May 2 & 9



Robert Schoone-Jongen, Ph.D. is a professor emeritus of history at Calvin University. He specialized in 19th Century US and

European social history.

Dr. Schoone-Jongen will give an updated presentation of the wives of the Presidents, from Martha Washington to Dr. Jill Biden, who each in their own way, influenced both the presidency and the history of the United States. All served as hostesses, some as political advisers or personal secretaries or co-presidents or campaigners. Some were hardly seen, or even known; others were public people in their own right. Dr. Schoone-Jongen will look at the various roles the wives of the presidents have played throughout American history and see what being First Lady has meant over the years.

The British General Election

Thursday, 9:30 - 11:00 a.m.
3 Classes - May 2, 9 & 16



Martin Spence, Ph.D. is associate professor of history at Cornerstone University where he teaches World and European History. He

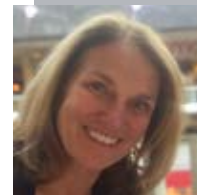
received his doctorate from Oxford.

A British General Election is looming: most commentators think it will be called in Fall 2024. This class introduces the issues at stake via a survey of the main political parties and an analysis of the political and cultural climate.

Dr. Spence will examine the historical evolution and contemporary ideologies of the Conservative and Labour Parties, along with the range of smaller national and regional parties including the Liberal Democrats and Scottish National Party. Broader constitutional and electoral issues will also be discussed.

1877 (ZOOM)

Thursday, 1:30 -3:00 p.m.
3 Classes - May 16, 23 & 30



Heather Dudley, Ph.D. from Georgetown University, writes a blog - *charactermattered.org* - and wrote a

book about the founders and liberty: ***The Free and Virtuous: Why the Founders Knew that Character Mattered.***

We often hear that the country is now more politically and socially divided than ever before. Our country, however, has been through many bad years, and we have always pulled through. In this course we will take a look at the year 1877, one of the craziest years in United States history. It kicked off with a contested and confusing presidential election, millions of workers went on strike, the rich got richer, and white supremacists ended the last vestiges of Republican reconstruction in the South. It was a period so tumultuous and violent, that from all appearances it looked like our country was on the edge of Armageddon. This period makes today appear to be downright tranquil.

Bhutan: The Land of the Thunder Dragon

Thursday, 9:30 - 11:00 a.m.

1 Class - May 23



Eve Ricketts is originally from India. She graduated from Hope College and MSU. She was a Nationally Certified teacher in adolescent

mathematics. Recently retired, Eve enjoys traveling, volunteering, cooking and gardening. **David Howard** is originally from England. He graduated from Oxford University and spent over 40 years in the insurance industry.

David and Eve recently visited Bhutan, a remote Himalayan kingdom known as the "Land of the Thunder Dragon." The country has a rich Buddhist culture, and its people embody this in their daily lives. Join both to view an illustrated tour of Bhutan and hear stories of this trip that culminated in a dramatic mountain trek.

Applewood, The Charles Stewart Mott Estate: 100 Years of Stories

Thursday, 9:30 - 11:00 a.m.

1 Class - May 30



Susan Newhof Collins works as a writer and communication strategist for foundations and nonprofit organizations. Her books include **Applewood, Michigan's**

Town and Country Inns, and Spirits & Wine, a novel.

Susan will give an illustrated armchair tour of the gentleman's farm built in Flint in 1916 by philanthropist and General Motors founder, Charles Stewart Mott. New and historic photos, taken from her book, will give you a close-up view of Applewood's first one hundred years - the joys and tragedies, the beloved wives and children, and the

decades when most of the family's food came from the animals and crops raised at the estate. It's an intimate look at the private life of a very public family and the place they called home.

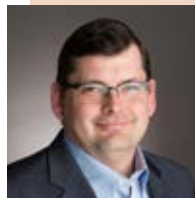
Susan Newhof will be back again June 6 as we will be chartering a bus for a visit to the estate! There will be limited space on the bus so register for the trip NOW by calling the office TODAY at 616-632-2430. The cost will be \$75 which includes a boxed lunch. (Early registration is for the bus trip only.)

FRIDAY

The Grand Rapids Symphony: Past, Present, and Future

Friday, 9:30 - 11:00 a.m.

1 Class - April 5



Keith C. Elder, BS in music and arts administration from Indiana University and JD from New England Law, is the current President

and CEO of the Grand Rapids Symphony. Prior to his position in Grand Rapids, he held various roles at renowned institutions, including Tulsa Symphony Orchestra, Aspen Music Festival and School, Eastman School of Music, Detroit Symphony Orchestra, Boston Symphony Orchestra and the Boston Pops.

The Grand Rapids Symphony was established in 1930, and the steadfast commitment of visionary community leaders has created an organization that has received national recognition for the high quality of its concerts and educational programs. Join Keith Elder, another outstanding leader of the Arts in GR, in a discussion about the history of the Grand Rapids Symphony, programming, and the day-to-day challenges of being the CEO of a symphony.

The Medieval Knight: Myths & Reality

Friday, 9:30 - 11:00 a.m.

2 Classes - April 12 & 19



Alice Chapman, Ph.D. is a professor of medieval history at GVSU. Alice earned her doctorate from the University of Cambridge and MA

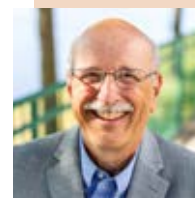
in Religion from the School of Divinity at Yale University. Her scholarly work focuses on intellectual and religious history of medieval Europe. Dr. Chapman's classes are always informative and entertaining!

Who were medieval knights? Were they truly chivalrous? What did chivalry mean and can we even use the term? Did Knights take oaths? Did they protect people? The answers to these questions might surprise you, and this class will certainly challenge underlying assumptions about this very interesting figure in medieval Europe. From the time of the early Middle Ages, knights were part of European society and they played an important role in it. Dr. Chapman will focus on the fascinating history of knighthood in medieval Europe where she will explore the function, status and reality of the medieval knight.

Been a Long Time Since We Rock and Rolled! Side 2

Friday, 9:30 - 11:00 a.m.

1 Class - May 3



Dave Kampfschulte, director of Amazing Circles Workshops, does not believe that questions stop once we leave school. He has been facilitating

thought provoking discussions and activities for years. His discussion group "This is Where I Stand" meets throughout the year at OLLI. New joiners are always welcome!

We had so much fun the first time, and we are going to do it again as we revisit the unforgettable music

of the 60's with this trip down rock and roll memory with all new "name that tune", complete the next verse, and test your music trivia knowledge. Bring your best "shower singing voices" as you may get the urge to belt out a verse or two. Tie dye shirts are optional.

Reading American Photographs (ZOOM)

Friday, 9:30 - 11:00 a.m.
1 Class - May 10



Louis Masur, Ph.D.
is Board of Governors Distinguished Professor of American Studies and History at Rutgers University. His recent book is

The Sum of Our Dreams: A Concise History of America.

From its introduction in 1839, photography has transformed the ways in which we see the world. Photographs capture events and also transform them; they depict reality but also tell a story. Scores of photographs have changed America and we will discuss several of them in detail. Some, such as Dorothea Lange's *Migrant Mother* and Joe Rosenthal's *Flag Raising on Mt. Suribachi*, will not come as a surprise. Others, including a nineteenth-century photograph of an immigrant, may open eyes anew. Examining the histories of these images, and learning how to read them, provides a deeper understanding of how photographs have shaped—and continue to shape—American society and culture. We are fortunate to have Dr. Masur join us at OLLI.

Antiques and More – One More Time!

Friday, 9:30 - 11:00 a.m.
1 Class - May 17



Join **Ward Paul and Chuck Schoenknecht** - Grand Rapids antique specialists, art and antique enthusiasts, and community leaders - at the Browne Center as they discuss the "state" of antiques today. Students may bring a favorite antique to show. No appraisals will be given, but they might give their thoughts on your object!

APRIL 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1 EASTER Break Campus & OLLI Closed	2 L Nemece-Foster Blue Divide & Bone Country 9:30 J. Crouthamel Holocaust 1:30	3 S. Eberle 17th Century Fashion 9:30 L. Keway Indigenous People ZOOM 1:30	4 G Eberle Mythology 9:30 D. Evans 1918 Compare to COVID 1:30	5 K. Elder GR Symphony Update 9:30
8 F. Johnson 9:30 M. Agron Rock & Pop ZOOM 1:30	9 C O'Hara Revolutionary Impressionism ZOOM 9:30 J. Crouthamel Holocaust 1:30	10 S. Eberle 17th Century Fashion 9:30 Emeritus Book Club 1:30 L. Keway - Indigenous People ZOOM 1:30	11 G Eberle Mythology 9:30 D. Evans 1918 Compare to COVID 1:30	12 A Chapman Medieval Knights 9:30
15 F. Johnson ZOOM 9:30 M. Agron Rock & Pop ZOOM 1:30	16 J. March & B. Knack "To Kill a Mockingbird" 9:30 A Bell Cleopatra 1:30	17 S. Eberle 17th Century Fashion 9:30 G. Coolidge Witch Hunts 1:30	18 A Mead Artificial Intelligence (AI) 9:30 R. Schoone-Jongen White House Wives 1:30	19 A Chapman Medieval Knights 9:30
22 F. Johnson 9:30 M. Agron Rock & Pop ZOOM 1:30 M Daley Housing 1:30	23 A Bell Cleopatra 1:30	24 P. Wampler Safe Water in Haiti 9:30 Emeritus Book Club 1:30 G. Coolidge Witch Hunts 1:30	25 A Mead Artificial Intelligence (AI) 9:30 R. Schoone-Jongen White House Wives 1:30	26
29 F. Johnson ZOOM 9:30 M. Agron Rock & Pop ZOOM 1:30 M Daley Social Security 1:30	30 J. March & B. Knack "To Kill a Mockingbird" 9:30 A Bell Cleopatra 1:30			

Osher Lifelong Learning Institute

OLLI

AT AQUINAS COLLEGE

Aquinas College

OLLI at Aquinas

1700 Fulton St. E

Grand Rapids, MI 49506-1801



**POSTMASTER PLEASE DELIVER
MARCH 8-14, 2024**

**Classes Begin
April 2, 2024**

Find us on

MAY 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		1 C Anton Superabundance 9:30 S. Kenyon Drawing 11:30 (Limit 12)	2 M Spence British General Election 9:30 R. Schoone-Jongen White House Wives 1:30	3 D Kampfschulte Rock & Roll 9:30
6 F Johnson 9:30 M. Agron Rock & Pop ZOOM 1:30	7 L Nemec-Foster Poland 9:30 J Cotner German Cities 1:30	8 G Woglem Is College Worth It? ZOOM 9:30 S. Kenyon Drawing 11:30 Emeritus Book Club 1:30	9 M Spence British General Election 9:30 R. Schoone-Jongen White House Wives 1:30	10 L Masur American Photographs ZOOM 9:30
13 Richard Bell In-Person Heart of John Brown 10:00 - 11:30 - Donnelly M. Agron Rock & Pop ZOOM 1:30 K Johnson Rosenwald Schools 1:30	14 J Polet Threat to Democracy 9:30 J Cotner German Cities 1:30	15 L Paletta, Hidden Presidential Illnesses 9:30 S. Kenyon, Drawing 11:30 C. Cook Monroe Tour 1:30 (Limit 20)	16 M Spence British General Election 9:30 H Dudley 1877 ZOOM 1:30	17 Chuck Schoenknecht, Ward Paul Antiques & More! 9:30
20 JUNE REGISTRATION F Johnson ZOOM 9:30 M. Daley Ku Klux Klan 1:30	21 J Polet Threat to Democracy 9:30 D Kaczmarczyk Iconic Photos 1:30	22 M Fetty Deep Sea Scrolls 9:30 S. Kenyon, Drawing 11:30 Emeritus Book Club 1:30 C. Cook, Fifth Ward Tour 1:30 (Limit 20)	23 E. Ricketts, D Howard Bhutan 9:30 H Dudley 1877 ZOOM 1:30	24 NO CLASSES
27 MEMORIAL DAY CAMPUS & OLLI CLOSED	28 D Kaczmarczyk Iconic Photos 1:30	29 M Fetty Deep Sea Scrolls 9:30 Emeritus Book Club 1:30 K St. Clair, Populism/ Nationalism/Fascism 1:30	30 S Newhof Applewood Estate 9:30 H Dudley 1877 ZOOM 1:30	31