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## SUPPORT FOR THE SERIES

The Contemporary Writers Series is coordinated by a committee of Aquinas College staff, faculty, honor students and alumni. In order to ensure the future of the series, founders and lead donors Dr. Tony Foster and Linda Nemec Foster have created an endowment. The goal of the endowment is to make the CWS self-sustaining and a permanent feature of the West Michigan arts scene.

For more information on how to become a friend of the series or to be added to our mailing list, contact the CWS Director at [cws@aquinas.edu](mailto:cws@aquinas.edu)

Visit us online at [aquinas.edu/cw](http://aquinas.edu/cw)

## AQUINAS COLLEGE

1700 Fulton St. E • Grand Rapids, MI 49506



AQUINAS COLLEGE'S 23<sup>RD</sup> ANNUAL

# CONTEMPORARY WRITERS SERIES



The Aquinas College Contemporary Writers Series invites prominent, nationally acclaimed writers to perform public readings in various genres and conduct workshops with students on campus. These genres include Poetry, Narrative (short story and novel), Creative Non-Fiction, Theater, Journalism and Young Adult Literature.

All readings are free, open to the public and begin at 7:30 p.m. in the Wege Ballroom.

## THISBE NISSEN

THURSDAY, SEPTEMBER 26, 2019



Thisbe Nissen is the author of three novels, *The Good People of New York*, *Osprey Island*, and, most recently, *Our Lady of the Prairie*. She has also published a story collection, *Out of the Girls' Room and into the Night*, and is co-author (with Erin Ergenbright) of *The Ex-Boyfriend Cookbook*, a collection of stories, recipes and art collages. She has taught fiction writing at The New School, Pacific University, Brandeis, Columbia, and the Iowa Writers' Workshop, and, since 2010, at Western Michigan University. Thisbe earned a BA in English and Creative Writing from Oberlin College in 1994 and an MFA from the Iowa Writers' Workshop in 1997. She's a quilter, collagist, photographer, and vegetable gardener. Thisbe and her husband, writer Jay Baron Nicorvo, live—with their young son, cats, and chickens—in rural southwest Michigan.

Kathleen Dean Moore, Ph.D., is a philosopher, climate defender, and writer, the author or co-editor of more than a dozen books. Her first books of essays—*Riverwalking*, *Holdfast*, *Pine Island Paradox* and *Wild Comfort*—celebrated wet, wild places. But global warming and ecosystem collapse deeply unsettled her. Leaving her position as Distinguished Professor of Environmental Ethics at Oregon State University, she turned her writing to a defense of the reeling world, first in *Moral Ground*, then in *Great Tide Rising*. Her newest book is a novel about a transformative act of resistance to the plunder of an Alaskan river—*Piano Tide*, winner of the Willa Cather Award for Contemporary Fiction. Her forthcoming book is *Axis of Betrayal: The Human-Rights Impacts of Fracking and Climate Change*. Kathleen lives in Corvallis, Oregon and in a small cabin where two creeks and a bear trail meet a tidal cove in southeast Alaska. [riverwalking.com](http://riverwalking.com); [musicandclimateaction.com](http://musicandclimateaction.com).

## KATHLEEN DEAN MOORE

THURSDAY, NOVEMBER 14, 2019

