

LIFETIME FRIENDS OF THE CONTEMPORARY WRITERS SERIES

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SUPPORT FOR THE SERIES

The Contemporary Writers Series is coordinated by a committee of Aquinas College staff, faculty, honor students and alumni. In order to ensure the future of the series, founders and lead donors Dr. Tony Foster and Linda Nemeć Foster have created an endowment. The goal of the endowment is to make the CWS self-sustaining and a permanent feature of the West Michigan arts scene.

For more information on how to become a friend of the series or to be added to our mailing list, contact the CWS Director at cws@aquinas.edu

Visit us online at aquinas.edu/cw

AQUINAS COLLEGE

1700 Fulton St. E • Grand Rapids, MI 49506



AQUINAS COLLEGE'S 23RD ANNUAL
CONTEMPORARY
WRITERS
SERIES

The Aquinas College Contemporary Writers Series invites prominent, nationally acclaimed writers to perform public readings in various genres and conduct workshops with students on campus. These genres include Poetry, Narrative (short story and novel), Creative Non-Fiction, Theater, Journalism and Young Adult Literature.

All readings are free, open to the public and begin at 7:30 p.m. in the Wege Ballroom.

JAY BARON NICORVO

THURSDAY, FEBRUARY 13, 2020



Jay Baron Nicorvo is the author of a novel, *The Standard Grand* (St. Martin's Press), picked for IndieBound's Indie Next List, *Library Journal's* Debut Novels Great First Acts, and named a best book of the year by *The Brooklyn Rail*. He's published a poetry collection, *Deadbeat* (Four Way Books), and his nonfiction has twice been named "Notable" in *Best American Essays*. He lives on an old farm outside Battle Creek, Michigan, with his wife, Thisbe Nissen, their son, and a dozen vulnerable chickens. Find Jay at nicorvo.net.

Christopher Merrill has published six collections of poetry, including *Watch Fire*, for which he received the Lavan Younger Poets Award from the Academy of American Poets; many edited volumes and translations; and six books of nonfiction, among them, *Only the Nails Remain: Scenes from the Balkan Wars*, *Things of the Hidden God: Journey to the Holy Mountain*, *The Tree of the Doves: Ceremony, Expedition, War* and *Self-Portrait with Dogwood*. His writings have been translated into nearly forty languages; his journalism appears widely; his honors include a Chevalier des Arts et des Lettres from the French government and a Guggenheim Fellowship. As director of the International Writing Program at the University of Iowa, Merrill has conducted cultural diplomacy missions to more than fifty countries. He serves on the U.S. National Commission for UNESCO, and in April 2012 President Barack Obama appointed him to the National Council on the Humanities.

CHRIS MERRILL

THURSDAY, APRIL 16, 2020

