

MLA Style Citations of Print Sources

The information in this handout, taken from The MLA Handbook for Writers of Research Papers (6th Edition, 2003), covers many of the cases in your research papers in which you'll need to give credit to sources.

Please note: You can use *Italics* in place of underlining.

In The Body of Your Paper (In-Text):

- When you **omit the author's name in your sentence**:
One researcher has found that dreams move backward in time as the night progresses (Dement 71).
- When you mention the **author's name in your sentence**:
Freud states that "a dream is the fulfillment of a wish" (154).
- When you cite more than **one work by the same author**:
One current theory emphasizes the principle that dreams express "profound aspects of personality" (Foulkes, Sleep 184).
- When the work has **two or three authors**:
Psychologists hold that no two children are alike (Gesell and Ilg 68).
- When the work has **no author**, begin with the word by which the title is alphabetized in the Works Cited:
Random testing for use of steroids by athletes is facing strong opposition by owners of several of these teams ("Steroids" 22).

For cases not covered, see *MLA Handbook* (pages 237-260)

In Your Works Cited List (Bibliography):

Books

Double-space all entries and list in alphabetical order by author's last name. Generally, an entry has three main divisions--author, title, and publication information--each followed by a period and two spaces. Indent the 2nd line (and all following lines).

- **One author**
Freedman, Richard R. What Do Unions Do?. New York: Basic, 1984.
- **Two or three authors**
Eggs, Suzanne and Diane Slade. Analyzing Casual Conversation. London: Cassell, 1997.
- **Four or more authors**
Gilman, Sander, et al. Hysteria beyond Freud. Berkeley: U of California P, 1993.
- **Corporate author**
National Research Council. China and Global Change: Opportunities for Collaboration. Washington: Natl. Acad., 1992.
- **Article from a reference book**
Allen, Anita L. "Privacy in Health Care." Encyclopedia of Bioethics. Ed. Warren T. Reich. Rev. ed. 5 vols. New York: Macmillan-Simon, 1995.
- **Government publication**
Great Britain. Ministry of Agriculture, Fisheries, and Food. National Food Survey. London, HMSO, 1993.

- **No author named**
Encyclopedia of Photography. New York: Crown, 1984.
- **Work with more than one volume**
Sadie, Stanley, ed. The New Grove Dictionary of Music and Musicians. 20 vols. London: Macmillan, 1980.
- Work with an **editor**
Rossetti, Christina. Selected Prose of Christina Rossetti. Ed. David A. Kent. New York: St. Martin's, 1998.
- **Essay** in a collection of essays (**work in an anthology**)
Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. A Hammock beneath the Mangoes: Stories from Latin America. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.
- **Second or later edition**
Newcomb, Horace. Television: The Critical View. 5th ed. New York: Oxford UP, 1994.
- **Two or more books by the same person**
Boroff, Marie, trans. Sir Gawain and the Green Knight. New York: Norton, 1967.

---. Wallace Stevens: A Collection of Critical Essays. Englewood Cliffs, NJ: Prentice Hall, 1963.
- Two or more **articles from the same collection**: cite the individual articles **and** the collection itself
Atkin, Charles. "Changing Male and Female Roles." Schwartz 66-70.

Kilborne, Jean. "Sex Roles in Advertising." Schwartz 211-15.

Views of Women in Popular Culture. Ed. Bill Schwartz. New York: Random House, 1994.

*For cases not covered, see **MLA Handbook** (pages 147-179).*

Newspapers, Magazines, Journals and Other Sources

- Journal whose page numbers continue to the next issue (**continuous pagination**)
Craner, Paul M.. "New Tool for an Ancient Art: The Computer and Music." Computers and the Humanities 25 (1991): 303-13.
- Journal whose **pages start anew** with each issue
Barthe, Frederick, and Joseph Murphy. "Alcoholism in Fiction." Kansas Quarterly 7.2 (1981): 30-37.
- **Weekly, biweekly, or monthly magazine**
Mehta, Pratap Bhanu. "Exploding Myths." New Republic 6 June 1998: 17-19.
- **Article in a newspaper**
Feder, Barnaby J. "For Job Seekers, a Toll-Free Gift of Expert Advice." New York Times 30 Dec. 1993, late ed.: D1+.
- **Editorial**
"Death of a Writer." Editorial. New York Times 20 Apr. 1994, late ed.: A18.
- **Film or Video Recording**
It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946.
- **Anonymous article**
"The Decade of the Spy." Newsweek 7 Mar. 1994: 26-27.
- **Radio or television program**
"Death and Society." Narr. Joanne Silberner. Weekend Edition Sunday. Natl. Public Radio. WUOM, Grand Rapids. 25 Jan. 1998.

*For cases not covered, see **MLA Handbook** (pages 180-206). To cite **electronic sources**, such as web pages or articles found online, consult the **MLA Handbook** (pages 207-235, see the library handout) or go to <http://www.monroecc.edu/depts/library/mla.htm>*