

Alicia Córdoba, D.M.A.
Associate Vice President and Beirne Director,
Center for Catholic Studies
Professor of Oboe, Department of Music



Education

D.M.A., The Juilliard School
M.M., University of Illinois at Champaign-Urbana
B.M., University of Illinois at Champaign-Urbana

Biography

Alicia Córdoba, D.M.A., appointed the ninth President of Aquinas College in Grand Rapids, Michigan, beginning July 1, 2022, is currently the inaugural Beirne Director of the Center for Catholic Studies at St. Mary's University, San Antonio, Texas. Serving as director since June 2018, Córdoba has worked with faculty, staff and students at St. Mary's to foster campus-wide, cross-curricular conversations and scholarly activities, and to provide external programs that integrate the Marianist heritage and Catholic mission of St. Mary's with special attention to the local Hispanic Catholic culture of San Antonio. In February 2022, she was promoted from Distinguished Chair to Associate Vice President acknowledging her service to the institution.

Previous to this position, Córdoba served from January 1998 to May 2018 at Benedictine University in Lisle, Illinois, as Director of the Center for Mission and Identity, Assistant to the President for Mission Integration, Interim Director of Campus Ministry, Chair of the Departments of Music and Fine and Performing Arts, and Professor of Music. She received her Bachelor and Master of Music degrees in oboe performance from the University of Illinois at Urbana-Champaign, and from The Juilliard School in New York City, she was the first woman to receive a Doctor of Musical Arts degree in English horn performance.

Córdoba has taught a variety of courses in music and the humanities, and consults and presents on topics related to leadership development, strategic planning, critical thinking, Catholic mission and identity, musical performance, and musicianship. She has received numerous grants to support mission integration projects, serves on the Boards of the Lilly Fellows Program and Collegium, and serves as a faculty member for the Institute for Administrators in Catholic Higher Education (IACHE) at Boston College.

As an active performer on the oboe, oboe d'amore and English horn, Córdoba has performed as an orchestral, chamber and solo musician throughout Europe, North and South America, and in Australia and continues to commission new works in honor of the Blessed Virgin Mary.