

OLLI

AT AQUINAS COLLEGE

SPRING REGISTRATION
Begins Monday, March 22, 2021

April 1 - June 11, 2021

Note from the OLLI Advisory Board Chair Paul Farr

What a year this has been! OLLI is doing well thanks to the efforts of Sheila, Carol, Susan, and Rick but most of all, to you, our OLLI Scholars. Thank you for your loyalty to our programs and flexibility in learning to Zoom. Thanks also go to our advisory board: Sr Mary Ann Barrett, Jim Benjamin, John Benz, Jan Czerney, Pat Duthie, Gary Eberle, Tom Good, Doug Kindschi, Chuck Marks, Sr. Rosemary O'Donnell, Terry Quinn, Margaret Ryan, Joan Secchia, Karen Stokes, Karin Waterbury, Larry Willey, and Ann Zoellner. As we slowly advance through this pandemic, we look forward to the day we can meet in person. In the meantime, get vaccinated and stay safe.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>Dr. Fred Johnson Series: When Times of Crisis Surrendered to Times of Hope 9:30-11:00 AM</p> <p>Journeys in Michigan History 9:30-11:00 AM</p> <p>Iconic American Photographs of the 20th Century – Decade by Decade 1:30-3:00 PM</p> <p>Michigan History with Dr. Daley: The Bad & the Good 1:30-3:00 PM</p>	<p>Inside the 2020 Election: Confessions of a County Chair 9:30-11:00 AM</p> <p>What the Heck Just Happened: The Power of Impeachment 9:30-11:00 AM</p> <p>A Brief History of Underwear 9:30-11:00 AM</p> <p>To & Fro with Caroline Cook 11:30AM-1:00 PM</p> <p>Afro-Puerto Ricans and the Struggle to Assert their Identity: Past and Present 9:30-11:00 AM</p> <p>Trauma and Religious Faith in the First World War 9:30-11:00 AM</p> <p>What is Politics? 1:30-3:00 PM</p> <p>The White House Wives 9:30-11:00 AM</p> <p>The Influences of Dante 1:30-3:00 PM</p>	<p>Framing the Arts in a Gallery of Challenges 9:30-11:00 AM</p> <p>The Continuing and Final Saga of the Lewis and Clark Expedition 1:30-3:00 PM</p> <p>Celebrating Two Musical Anniversaries 1:30-3:00 PM</p> <p>Disability Advocates of Kent County 1:30-3:00 PM</p> <p>Anne Horvitz Book Discussion: Fyodor Dostoevsky and The Brothers Karamazov 11:30AM-1:00 PM</p>	<p>Saving Lives - One Story at a Time 11:30AM-1:00 PM</p> <p>The Four Agreements 9:30-11:00 AM</p> <p>The Great War that Created the Modern World 9:30-11:00 AM</p> <p>Covid 19 from the Front Lines 1:30-3:00 PM</p> <p>Exploring Color at the Grand Rapids Art Museum 1:30-3:00 PM</p> <p>The Book of Job 9:30-11:00 AM</p> <p>Sin, Faith, Healing and Holy Sites: The Medieval Pilgrimage 9:30-11:00 AM</p> <p>Why We Cook 1:30-3:00 PM</p>	<p>Update on Covid 19 in Kent County 9:30-11:00 AM</p> <p>OLLI's 7th Annual Oscar Party 9:30-11:00 AM</p> <p>Unforgettable Stories 9:30-11:00 AM</p> <p>Slavery and the American Revolution 9:30-11:00 AM</p>

How to Register for Spring 2021 OLLI Classes



BY EMAIL ONLY (DO NOT CALL OR MAIL IN)

- Email class choices to **ONE** of the following email addresses:
 - **Susan:** skk003@aquinas.edu
 - **Carol:** cag004@aquinas.edu
 - **Sheila:** swp001@aquinas.edu
- **Zoom links for classes are sent out via email the day before each course.**

Check out our OLLI Resources Page for calendars, course information, and more!
aquinas.edu/olli

Registration begins
Monday, March 22

There's no rush to register, but if you'd like your confirmation early, please register by April 1, 2021.



- All major credit cards accepted - OLLI staff will contact you by phone for payment information.
- Registration is not complete until payment has been received AND processed.
- For an OLLI Credit, a **2 business day** notice is required BY EMAIL ONLY.
- Registration must be completed by **10 am the day before the course** or you will not receive the Zoom link! Monday course registration must be done by **10 am the Friday before** the course is scheduled.

There is still time to be an OLLI Member as there are great classes offered through June 11. All memberships are valid through June 2021.

Bronze Members
\$25
\$15 per class

Silver Members
\$60
\$10 per class

Gold Members

\$200
No charge for
classes

OLLI TUITION COURSES

MONDAY

Dr. Fred Johnson Series: When Times of Crisis Surrendered to Times of Hope

Mondays, 9:30-11:00 AM



Fred Johnson, Ph.D. is associate professor of history at Hope College. His primary field of study is 19th U.S. History. Dr. Johnson has

received many awards including the Hope Favorite and Most Outstanding Professor Awards.

April 5 - Raider. In the summer of 1864, Confederate General Jubal Anderson Early raided Washington, D.C. Despite causing great alarm, his menace (and cause) succumbed to defeat and, ultimately, democracy.

April 19 - Collecting on a Promise. By 1932, veterans from WWI had lost their patience with government promises and indifference. The Depression had taken all they had, so the vets descended upon Washington, D.C., demanding justice for themselves and their families

April 26 - A Tale of Two American Cities. By the time 1968 ended, people in Washington, D.C. and Chicago had become poster children for a nation that had nearly strangled the life out of its better angels.

May 3 - One Attack, One Purpose, One People. At 7 am on September 11, 2001, millions in New York City and Washington, D.C. were just beginning their day. By noon, events had merged their lives into a common purpose and identity.

May 17 - Gratitude For the Far Too Little. Too Late. In 2005, the United States finally took action reinforcing its claim as the seat of democracy, but it was generations too little, too late.

May 24 - Eternal Vigilance and the Will Not to Believe. For over two hundred years, Americans believed their democracy couldn't be shaken. On January 6, 2021, old beliefs were rendered obsolete and new truths demanded immediate embrace.

Journeys in Michigan History

Mondays, 9:30-11:00 AM



Join Tom R. Wilson and M. Christine Byron on journeys in Michigan History.

They are lifelong history enthusiasts who have in retirement

co-authored five award-winning books in their "Vintage Views" series on the history of Michigan tourism. Christine & Tom also operate a business creating prints from old Michigan and Great Lakes tourists and travel ephemera. Both serve on the boards of the Grand Rapids Historical Commission and are members of other historical organizations.

April 12 - Tom Wilson, The Story of Grand Rapids' First Automobile Dealers. Before today's modern car dealerships on suburban streets, early Grand Rapids automobile dealers were located near downtown and in city neighborhoods. Tom will look back at the growth of car sales during the heyday of automotive development from its beginnings before the Model T, to the emergence of the Big Three and the arrival of imports like Volkswagen and Toyota. Students will hear about the old familiar cars like the Pontiac and Chrysler as well as the forgotten cars such as the Maxwell, Hupmobile and the Studebaker.

May 10 - Chris Byron, Michigan Places in the Negro Motorist Green Book. The "Green Book" as it was commonly called, was a travel guide for African American motorists listing places where African Americans were welcome customers, so they could "vacation without aggravation." Christine Byron will give an overview of the history of the Green Book, started by Victor Green, and focus on places in Michigan that were listed in the travel guide from 1938 through 1967. As a historian of Michigan tourism, Byron will take you on a journey back to a time when Black travelers were advised to "carry your Green Book with you ... you may need it."

June 7 - Chris & Tom, Michigan State Parks Along the Old West Michigan Pike.

Michigan State Parks recently celebrated the 100th anniversary. Grand Haven and Silver Lake State Parks were among those first established. By 1930, twelve State Parks were located on, or near, the old West Michigan Pike corridor (now US-31). Today there are twenty-two parks, including Saugatuck Dunes and PJ Hoffmaster, on the State's roster of parks on this beautiful stretch of West Michigan. Byron and Wilson will share old photos and postcards to tell the story of these State Parks, most of which border on the shores of Lake Michigan.

Iconic American Photographs of the 20th Century – Decade by Decade

Monday, 1:30-3:00 PM



Darlene Kaczmarczyk is an professor emeritus at Kendall College of Art and Design where she taught graduate and undergraduate photography and photo history.

April 12 - Photography as an art, a document, and a new technology came of age in the 20th century.

Professor Kaczmarczyk will look at each decade as represented by one iconic photographer and his or her work. Some photographs will be documents of current events, many will look at artistic styles and how they relate to changes in the art scene, and a few that will demonstrate how photographic technology changed the way we see the world.

Michigan History with Dr. Daley: The Bad & the Good

Mondays, 1:30-3:00 PM



Matthew Daley, Ph.D. is a popular professor of history at GVSU. Dr. Daley's research focuses on urban, public and social policy; Great

Lakes maritime culture; technology; and public history.

April 19 - The 1927 Bath School Bombing. On May 18, 1927, the deadliest mass murder at a school took place in Bath Township, Michigan. In three separate bombings, a man named Kehoe killed his wife, fire bombed his farm, and set off a major explosion in the Bath Consolidated School District before committing suicide by detonating a final explosion in his truck outside the school leaving only the cryptic message: "Criminals are made, not born." These attacks left 36 children and 6 adults killed and 58 wounded. Dr. Daley discusses not only the tragic event, but also how communities deal with traumatic events that bring unwanted attention.

May 17 - A Cross Border Bonanza: The Spectacular Rise of the Gogebic Iron Ore Range. The rapid growth of the Gogebic Iron Range in Michigan's Western Upper Peninsula during the 1880s is a little-known story. This presentation looks at the creation of Michigan's final mining region that also sprawled into northeast Wisconsin creating towns, railroads, vice, and riches. The Gogebic Range combines ambition, grit, and community into a Gilded Age tale of boom and eventual bust.

TUESDAY

Afro-Puerto Ricans and the Struggle to Assert their Identity: Past and Present

Tuesday, 9:30-11:00 AM



David Stark, Ph.D. is a professor of history and coordinator for the Latin American Studies Program at GVSU. He is a historian of colonial Latin

America with a special interest in enslaved populations of the Spanish Caribbean.

April 27 - Afro-Puerto Ricans Struggle. Since 1976, every American president has designated February as Black History Month and endorsed a specific theme. This year's theme is "Black Family: Representation, Identity, and Diversity" and it explores the African Diaspora and the spread of black families across the United States. As noted by actor Morgan Freeman, "I don't want a Black History month. Black history is American history." Morgan Freeman is right; however, when we think of American history, often we only do so within the context of our 50 states. What about black history in U.S. territorial possessions like Puerto Rico? African Americans figured prominently in Puerto Rico's history during Spanish colonial rule and now under U.S. control. Despite efforts by the Spanish and U.S. govts to minimize, overlook, or silence the African American presence or its history, neither succeeded. Afro-Puerto Ricans have kept their cultural, historical, and racial identity alive.

Inside the 2020 Election: Confessions of a County Chair

Tuesday, 9:30-11:00 AM



Gary Stark, Ph.D. is a retired professor of Modern European History at GVSU. A specialist on Germany, he has studied and

lived in both West and East Germany and is the author of several books on Modern and European history and culture.

April 6 - What I learned when I became Chair of the Kent County Democratic Party. Dr. Stark learned what a county party does and what it takes to keep one going; how campaigns are run; strange political rituals and manias about yard signs; how to adjust to the pandemic and to changing methods of voting (e.g. absentee ballots); mediating between internal party factions; dealing with national and international media when Kent County became a "bellwether" county; when and where money does the most good—and more. This class is geared not to Democrats or Republicans, but to anyone curious about the "behind the scenes" political activities in a crucial election year.

What the Heck Just Happened: The Power of Impeachment from Justice Samuel Chase to Donald J. Trump

Tuesdays, 9:30-11:00 AM



Devin Schindler, J.D. is a professor emeritus at Western Michigan University-Cooley Law School. He has argued 3 times in the Michigan

Supreme Court and has litigated numerous constitutional issues at all levels of state and federal courts. Professor Schindler is a frequent legal commentator whose remarks have appeared in *Time Magazine*, *The New York Times* and many other media outlets.

April 13 - Impeachment Discretion.

In this highly interactive session, Professor Schindler will discuss the "awful discretion" vested with the Senate and House to impeach members of the other branches. From the efforts of Thomas Jefferson to impeach his political rivals on the Court to the recent impeachment of Donald J. Trump, the power to

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impeach has been wielded like a sword throughout the history of the United States. Professor Schindler will shatter myths and provide much needed context about Congress' power to impeach, ranging from the founding to the events of earlier this year.

May 11 - The New Originalist

Court. What does the appointment of Justices Barrett, Gorsuch and Kavanaugh mean for the future of the United States? The so-called "least dangerous branch" has become increasingly powerful as more special interest groups and litigants have sought to weaponize our Constitution to create new rights. For the first time in decades, the Court is now made up of a solid majority of "originalist" justices whose appointment portends major changes in how we interpret our Constitution. In this interactive session, Professor Schindler will discuss the big cases and the big issues that the Court will likely decide in the near future. Simply put, this new Court may redefine what it means to be an American.

A Brief History of Underwear

Tuesday, 9:30-11:00 AM



Suzanne Eberle, Ph.D. is a professor emerita of Art History at Kendall College of Art & Design. Her areas of specialization include Modern and

Contemporary Art, as well as art related to issues of the body, including the History of Fashion.

April 20 - Underwear protects our outer clothing, adds soft cushioning for the body, and shapes an acceptable fashion silhouette for any given period. Join us for a fun and informative presentation about the history of both male and female undergarments.

To & Fro with Caroline Cook

Tuesdays, 11:30AM-1:00 PM



Caroline Cook has a love for everything in Grand Rapids. She founded Grand Rapids Running Tours in 2014. Caroline tells fascinating tales and

gives guided tours of Grand Rapids - highlighting the city's culture, history, and growth.

April 20 - The History of Transportation in Grand Rapids.

We are all travelers most days, short or long-distance. We're fortunate in the 21st century, are we not? Right outside our front doors and garages, we have miles upon miles of sidewalk, road, rail, waterways and air to offer us efficiency in movement for a specific journey or chore, or merely a pleasurable adventure. But, it wasn't always this easy. And in the human historical timeline - not so long ago. This presentation will take us on an expedition through the evolution of transportation, both on planet earth and in Grand Rapids.

June 8 - This is an actual tour to see why Grand Rapids is hailed as one of America's most creative cities! We'll move through the city center in hunt of significant artworks, including the 42-ton Alexander Calder sculpture that symbolizes the city's innovative spirit. Also on the tour: two art museums, art & design school and the headquarters of ArtPrize, a revolutionary art competition ranked as one of the world's top five festivals by *Time* magazine. You'll find the activity physically and artistically invigorating. Meet by 11:15 AM in the lobby of the JW Marriott Hotel.

Trauma and Religious Faith in the First World War

Tuesday, 9:30-11:00 AM



Jason Crouthamel, Ph.D. is professor of history at Grand Valley State University. He is the author of the books **Trauma, Religion**

and Spirituality in Germany in the First World War, An Intimate History of the Front: Masculinity, Sexuality and Ordinary German Soldiers in the First World War, and The Great War and German Memory: Society, Politics and Psychological Trauma.

May 4 - What was the impact of traumatic violence on the religious beliefs of ordinary men and women during the First World War?

The beliefs of soldiers and civilians caught up in the horrors of industrialized violence are difficult for historians to reconstruct. Letters between husbands and wives, diaries, memoirs and front newspapers allow us a glimpse into the most personal beliefs of individuals at war. Religious beliefs fell along a broad spectrum, from Judeo-Christian traditions to popular beliefs and 'superstitions.' Individuals had to adapt and create a range of beliefs to deal with the surreal environment of modern combat. The Great War thus offers insights into 'lived religion' and the complex ways in which humans cope with unbearable violence.

What is Politics?

Tuesdays, 1:30-3:00 PM



Jeff Polet, Ph.D. is a professor of political science at Hope College where he teaches political theory. He has published in the area

of electoral law, faith-based initiatives, and marriage policy on the public policy side of things, and on important themes and thinkers in contemporary political thought.

May 4 - How should we think about politics?

Opinion polls indicate that Americans are deeply concerned about the "polarization" of our politics. But this is not the first time we've been polarized, or even the worst. America was deeply polarized in the summer and fall of 1787 as delegates debated the Constitution and its ratification. In this class, we will look at the arguments at the convention that

shaped the Constitution, and then the serious debates concerning its ratification.

May 11 - The Federalists and Anti-Federalists. Dr. Polet will engage in an overview of the writings of "The Federalists" and the "Anti-Federalists" to see what their main thoughts were and why the debates mattered, and still matter, for the idea of republican government.

The White House Wives

Tuesdays, 9:30-11:00 AM



Robert Schoone-Jongen, Ph.D. is a professor emeritus of history at Calvin University. He specialized in 19th Century United States

and European social history.

May 18 - Presidents' Wives Beginning in the 1789 through 1900s. The wives of the Presidents, from Martha Washington to Dr. Jill Biden, influenced both the presidency and the history of the United States. All served as hostesses, some as political advisers or personal secretaries or co-presidents or campaigners. Some were hardly seen, or even known; others were public people in their own right. We will look at the various roles the wives of the presidents have played throughout American history and see what being First Lady has meant over the years.

May 25 - Presidents' Wives 1900s to today. Dr. Schoone-Jongen will continue to discuss how the wives of Presidents influenced both the presidency and the history of the United States.

The Influences of Dante

Tuesdays, 1:30-3:00 PM



Al Bell, Ph.D. is a professor emeritus of history at Hope College. His research interest focuses on ancient Rome in the first century A.D. In

addition to articles and stories, Dr. Bell has published historical mysteries.

May 18 - Dante's Florence. It's not the Renaissance yet. This will set the stage: looking at the social and political turmoil in the city ca. 1300 and pointing out that great works of the Renaissance, such as Ghiberti's doors on the Baptistery and Brunelleschi's dome on the Cathedral.

May 25 - What the Hell? We'll look at Dante's decision to write the *Commedia* and his entry into the *Inferno*, with the Roman poet Virgil as his guide. Why are there levels of hell? Who is placed in each one?

June 1 - Onward and Upward. The trip through Purgatory and arrival in Paradise, where Beatrice becomes his guide.

WEDNESDAY

Framing the Arts in a Gallery of Challenges

Wednesdays, 9:30-11:00 AM

The Executive Directors of the major Arts Organizations in Grand Rapids will take part in this OLLI Series not only to introduce themselves to our student scholars, but also give each of them the opportunity to discuss the challenges of the past year and reveal their plans to move forward in 2021-2022! We are pleased to be highlighting the arts organizations of Grand Rapids and those who lead them in hopes that it will help start untangling the fog and illuminating the light for "beginning again" for all of us in the community. The Wednesday Arts Series will continue in the Fall Session with the Jewish Theater Grand Rapids, Circle Theatre, Actors Theatre, UICA and more!

April 7 - Gleaves Whitney, Executive Director of the Gerald R. Ford Presidential Foundation, is excited to bring the legacy of President and Mrs. Ford to a new generation of Americans. Before his new position, Gleaves Whitney spent 17 years of building the

Hauenstein Center into a nationally recognized presidential studies center.

April 14 - Marcelo Lehninger is in his fifth season as the **Music Director of the Grand Rapids Symphony.** Lehninger has led the symphony orchestras of Detroit, Chicago, Houston, Seattle, Toronto and Vancouver. Elsewhere he has conducted the Lucerne Symphony, and the Slovenian Philharmonic. In 2018, Maestro Lehninger led the Grand Rapids Symphony to a critically acclaimed return to Carnegie Hall.

April 21 - Emilee Syrewicze, Executive Director of Opera Grand Rapids, is a classically trained pianist who earned a B.A. from Alma College with concentrations in chemistry and music, and a Juris Doctorate from the Vermont Law School in South Royalton, Vermont.

April 28 - David Hooker, President & Chief Executive Officer of Frederik Meijer Gardens & Sculpture Park, has the privilege of helping the board, employee team members and volunteers fulfill and advance the unique mission of Meijer Gardens. He has served as a board member in many Grand Rapids organizations including ArtPrize, Grand Rapids Student Advancement Foundation, Helen DeVos Children's Hospital and Foundation.

May 5 - Mike Lloyd, Executive Director of Broadway Grand Rapids, was the former Editor and Chief of the **Grand Rapids Press** until 2009. The jump in roles was not too difficult because of his love of theater and music that dates back to his childhood. Since joining Broadway Grand Rapids, he has advanced the image and role of the theater substantially, making it one of the most popular venues in West Michigan.

May 12 - Cathy Holbrook, Executive Director of St. Cecilia Music Center, has held a leadership role in non-profit arts organizations for 25 years. She has been the executive director at St. Cecilia Music Center since 2006. Prior to her position at St. Cecilia, Cathy was the executive director of the Santa Barbara Chamber Orchestra.

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May 19 - Dana Friis-Hansen, Director and CEO of the Grand Rapids Art Museum since 2011, has fostered the Museum's growth and impact through dynamic exhibitions, collections, learning initiatives, and community collaborations to make the Museum a 21st century leader in its field. Dana is an accomplished writer and editor with books, articles, and catalogues to his credit.

May 26 - Glenn Del Vecchio, Executive Director of the Grand Rapids Ballet, joined the Ballet in 2009. In 2014, he accepted the Newsmaker of the Year Award for the world premiere of the **Nutcracker** at the Ballet. He serves on many executive boards in the community.

June 2 - George Bayard, Executive Director and Curator of the Grand Rapids African American Museum & Archives, officially opened the Museum (GRAAMA) in 2015. George is an expert in 20th Century African American art, collects Black memorabilia and lectures locally. He has been a member of many boards in the community including the Arts Midwest, Public Museum of West Michigan Collections, Grand Rapids Arts Advisory Board, and National Conference of Artists.

June 9 - Bruce Tinker, Executive & Artistic Director of the Grand Rapids Civic Theatre, has been bringing outstanding local theatre to the community for over 21 years. Because of his hard work, love of directing, and energy, **our** Civic Theatre is recognized as one of the best in the country.

The Continuing and Final Saga of the Lewis and Clark Expedition

Wednesdays, 1:30-3:00 PM



Michael Stevens, Ph.D. teaches American and Russian literature and creative writing at Cornerstone University. He also has a passion for history and baseball. Dr. Stevens received his doctorate in literature from the University of Dallas.

April 7 - Homeward Bound.

Lewis and Clark leave their winter encampment near the Pacific Coast, and begin the arduous homeward journey. Though they know what lies ahead, they also have some further adventures, some intentional and several by surprise, before they make it make to St. Louis, more than two years after departing. Dr. Stevens will follow their journey back to the mountains, discuss the controversial decision to split the party in two for further exploration of the Rocky Mountain region, and then explore the triumphant and unexpected return to civilization in September of 1806.

April 14 - The Aftermath of the Lewis and Clark Expedition.

Dr. Stevens will discuss the short-term and long-term effects on American policy of the journey of the Corps of Discovery, and try to also give an account of 'the rest of the story' for each member of the Corps--including the sad tale of Captain Lewis, the long and hard life of Captain Clark, and some of the adventures and tragedies of the other members in the now-opening West. The class ends with a step back to talk about the 'big picture' of this signature event in American history, from the vantage point of well over two hundred years later.

Celebrating Two Musical Anniversaries

Wednesdays, 1:30-3:00 PM



David Hoekema, professor emeritus of philosophy and former academic dean at Calvin University, is the author of a recent

book, **'We Are the Voice of the Grass': Interfaith Peace Activism in Northern Uganda**. For these sessions, he will draw instead on his lifelong interest in music of many varieties (he is an enthusiastic listener and an undistinguished performer.)

May 5 - Seeing the Heavens from a Prison Camp. Messiaen's "Quartet for the End of Time" premiered in a German prison camp 80 years ago in 1941. Scored for the few instruments available, the "Quartet for the End of Time" is a milestone in 20th century chamber music. Professor Hoekema will explore the circumstances in which it was composed and its place in the Messiaen's life as composer, organist, Catholic mystic, and keen observer of nature (the movement titles include "Abyss of Birds," and "Praise to the Eternity of Jesus"). Listening together, we will hear how Messiaen's unique musical language reflects 20th century developments in both music and theology

May 12 - A Liturgy of the Absurd: Talking Heads, "Remain in Light."

The fourth studio album of the band headed by musical iconoclast David Byrne was released 40 years ago, but still sounds contemporary. Produced by electronic minimalist Brian Eno, "Remain in Light" employs afrobeat rhythms, electronica, and absurdist lyrics to create music that invites both pondering and dancing. Its songs are classics of existentialist punk, and other artists ranging from Angelique Kidjo and Kermit the Frog have recorded covers. We will listen to tracks from the album and to related music of its era by Nigerian superstar Fela Kuti, by Brian Eno, and by Byrne's bandmates recording as the Tom Tom Club.

Disability Advocates of Kent County

Wednesday, 1:30-3:00 PM



David Bulkowski is the Executive Director of Disability Advocates of Kent County which works alongside people with disabilities as they seek to lead

self-directed lives. Mr. Bulkowski, a licensed attorney, has been with Disability Advocates since 1995, serving first as the Disability Rights Coordinator, then

Associate Director and finally in the role of executive Director since January 2000. During his tenure, he has worked extensively with state and federal laws teaching others how these laws affect the rights and responsibilities of the community and persons with disabilities. Dave has spent a great deal of time organizing and advocating for accessibility, increased public transportation, and affordable housing in the Grand Rapids region.

May 19 - Access to Home, Community and Employment.

Join Dave Bulkowski and Patrick Parkes and discover what Disability Advocates of Kent County is doing in our community along with some history of the Independent Living movement and civil rights for persons with disabilities.

**Anne Horvitz
Book Discussion:
Fyodor Dostoevsky
and *The Brothers Karamazov***

Wednesdays, 11:30AM-1:00 PM



Anne Horvitz, J.D. received her Masters from Harvard University and her J.D. from Cooley Law School.

June 2 - Biographical Comments about

Author and Themes. Sigmund Freud and Albert Einstein characterized *The Brothers Karamazov* as “the supreme summit of all literature” and “the most magnificent novel ever written.” Wikipedia refers to it as “a passionate philosophical novel that enters deeply into the questions God, free will and morality.” It deals with faith, doubt and reason.

June 9 - Characters and Plot. The book heralds a very interesting cast of characters, focusing on the four brothers and their inter-relations. It is also a murder mystery. You need not have read the book as Anne will provide summaries as she comments on its artistry and meaning. If time permits, Anne will whet your appetite with comments about *Crime and Punishment* as well.

THURSDAY

Saving Lives - One Story at a Time

Thursdays, 11:30AM-1:00 PM



Deb Moore helps people preserve their life stories in print through her business, *The Stories of Your Life*.

April 1, April 8,

April 15 & April 22 - Everyone has a story to tell—have you told yours yet? Join Deb via Zoom for inspiration, instruction, writing, sharing and feedback. You’ll be surprised how easy and rewarding it can be to write your personal or family history, one story at a time. While structured to set new participants on their memoir-writing journeys, don’t be hesitant to retake this class if your writing is stalled and needs reinvigoration. (**Class is limited to 12 and students must register for all four.**)

The Four Agreements

Thursday, 9:30-11:00 AM



Dave Kampshulte, director of *Amazing Circles Workshops*, does not believe that questions stop once we leave school. He has been facilitating

thought provoking classes, discussions, and activities for years.

April 8 - What We Believe. Societal and parental messages are often inaccurate and hold us back from personal growth and living a full life. These erroneous beliefs also keep us from feeling true satisfaction in our work, relationships, and life in general. Join Dave as he uses the bestselling book, *The Four Agreements*, as a springboard to explore these messages to discover new paths toward the possibility of a life less hindered from these constraints.

The Great War that Created the Modern World

Thursdays, 9:30-11:00 AM



Dan Miller, Ph.D., retired Calvin University history professor, majored in history at Westmont College and did so again in graduate school at the

University of North Carolina in Chapel Hill where he received his doctorate.

April 22 - How Could It Happen? Why did the most powerful and prosperous nations in the world suddenly begin trying to destroy each other?

U.S. President Woodrow Wilson called World War One: “the war to end all wars.” One hundred years later we can see how sadly he misjudged the consequences of “the Great War.” It ended a century of political stability and rapid economic growth in Europe and brought to a close the era of western imperialism. It ushered in a century of wars, revolutions, economic convulsions, and independence movements. It created the modern world.

April 29 - How did it end? How did an exhausting war of attrition suddenly become a moment of revolutionary change?

May 6 - What were the results of the war? What momentous changes did the war set in motion around the world and which ones are we still dealing with?

Covid 19 from the Front Lines

Thursday, 1:30-3:00 PM



Gordana Simeunovic M.D. is an associate professor at MSU and an infectious disease specialist at Spectrum Health. Dr. Simeunovic is passionate about

research and teaching. From the beginning of the COVID-19 pandemic, Dr. Simeunovic has been at the front lines fighting against this pandemic and also leading COVID-19 related research. Under her guidance, Dr. Simeunovic, Spectrum Health

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was the first hospital in Michigan that used convalescent plasma and later monoclonal antibodies for the treatment of the COVID-19 infection.

April 22 - The Fight, the Treatment and the Research. In this presentation, Dr Simeunovic will provide a brief overview of available treatment options for COVID-19 and the role of research in the treatment development.

Exploring Color at the Grand Rapids Art Museum

Thursdays, 1:30-3:00 PM

Kristen Hoeker,
Grand Rapids Art Museum's group experience manager,



graduated from Central Michigan University with a BA in anthropology and museum studies. She has worked over 20 years in the museum field including museums in Massachusetts and Wisconsin.

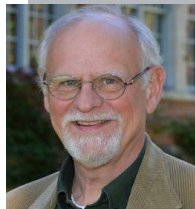
May 6 - Color Psychology in Art at the GRAM. Kristen will explore (virtually) the psychology of color and discuss how artists use this information to create a greater impact in their works. Artwork spanning 500 years will be chosen during the class to explore the emotional reaction humans have to color, to discover the symbolism behind some color choices, and to understand how the combination of various colors can impact the feeling and the story of the artwork. Both 2D and 3D works of art from GRAM's permanent collection will be shared, including various mediums and techniques used to bring the art to life.

May 13 - Exploring Colors at GRAM. This class will take place at the GRAM (hopefully) for a special tour experience. Participants will rotate around the museum to three different stations. At each station, a GRAM Docent will feature several works of art on view to discuss the use of colors by the artist. By viewing

these artworks at the museum, it will be clear that the relationships between colors can have different effects - from creating visual appeal and designing dramatic contrasts, to even affecting our emotions.

The Book of Job

Thursdays, 9:30-11:00 AM



Gary Eberle is a professor emeritus of English at Aquinas College where he taught literature, humanities and writing. He is the

author of eight books of fiction and non-fiction. He served as chair of the English department for 15 years, was twice named outstanding faculty member of the year by the Aquinas College Student Senate, and in 2019, was inducted into the Aquinas College Hall of Fame. Eberle has been teaching regularly in the Emeritus/OLLI program since 1983 and is currently a member of the OLLI Board of Directors.

May 13 - Sources, styles and meanings. The Book of Job as wisdom literature. This class (and the second) will explore the poetry and drama of one of the Bible's most challenging books, the Book of Job. Part myth, part debate, part magnificent poetry, this literary masterpiece poses questions about the meaning of suffering, justice and the place of human beings in the universe.

May 20 - Modern interpretations of Job, including William Blake's illustrations of Job, Archibald MacLeish's 1958 play J.B., and more.

Sin, Faith, Healing and Holy Sites: The Medieval Pilgrimage

Thursdays, 9:30-11:00 AM



Alice Chapman, Ph.D. is a professor of medieval history at GVSU. Alice earned her doctorate from the University of Cambridge and MA

in Religion from the School of Divinity at Yale University. Her scholarly work focuses on intellectual and religious history of medieval Europe. Her classes are always informative and entertaining!

June 3 & 10 - The desire to visit places associated with the life and death of Jesus motivated some early Christian pilgrims to visit the Holy Land. It was during the Middle Ages, however, that pilgrimage reached its apex. Some undertook their sacred journeys as an act of penance, others to fulfil a vow, others in search of healing miracles, and others to deepen their faith. Popular destinations included Santiago de Compostela, the resting place of the apostle St. James, and Canterbury, England the shrine of the twelfth-century Archbishop St. Thomas Becket immortalized in Geoffrey Chaucer's, famous pilgrimage story, the *Canterbury Tales*. This class will explore pilgrimage in the Middle Ages including some of its lesser-known aspects such as relic stealing.

Why We Cook

Thursday, 1:30-3:00 PM



Lindsay Gardner is an author, illustrator and mother of two daughters (her favorite sous chefs). Her watercolor and gouache illustrations

have appeared in cookbooks and editorial projects, advertising campaigns, and stationery and interior design collaborations. Her food art has appeared in the **Cookie Advent Cookbook, Pies, Fries & Ice Cream, and The Rituals**. You may have also seen her work in **Uppercase Magazine, Architectural Digest, StyleCarrot, Decorist, Vogue**, among others. Originally from Grand Rapids, she's been fortunate to live in the vibrant locales of Oakland and San Francisco, CA, Chicago, IL, New York, NY and Middlebury, VT. **Why We Cook** is her first book.

June 3 - Why We Cook: Food, Identity, and Connection. Join the conversation with Lindsay as she visits more than one hundred women restaurants, activists, food writers, professional chefs, and home cooks - all of whom are changing the world. She will share their stories and recipes, *and* share her beautiful watercolor illustrations and portraits in this amazing book she authored and illustrated.

FRIDAY

Update on Covid 19 in Kent County

Friday, 9:30-11:00 AM



Adam London, Ph.D. is the Health Officer and Director of the Kent County Health Department in Grand Rapids, Michigan. He earned a Bachelor

of Science degree in Environmental Health from Ferris State University and a Master of Public Administration degree from Grand Valley State University as well as PhD in Public Health/Epidemiology from Walden University.

April 9 - Dr. London will present an update on the County's response to the pandemic which has spanned multiple county departments and involved hundreds of County employees working together to fight the virus, save lives, and get everyone vaccinated. He will discuss where we stand currently in obtaining the vaccines, getting the information out on the efficacy and safety, and getting the shots into the arms of all.

OLLI's 7th Annual Oscar Party

Fridays, 9:30-11:00 AM



Roll out the red carpet, remain six feet apart, grab some popcorn, virtually cast your ballots, and join the discussion of this year's Academy Award

*nominees as movie aficionado, Ian MacNeil, returns to host OLLI's 7th Annual Oscar Party - now a 3-week, pre- and post-ceremony affair! Ian predicts who will win, who should win, and who should have been nominated as Netflix (**Da 5 Bloods, Ma Rainey's Black Bottom, Mank, and The Trial of the Chicago 7**) seeks to cement itself as an awards powerhouse against the Hollywood studios (**The Father, Minari, News of the World, and Nomadland**) in a battle for the industry's most coveted accolades.*

April 16 - Preview of Nominations in Major Categories - Explore the structure of the Academy of Motion Pictures Arts and Sciences, discuss the impact of COVID-19 on awards season, and preview the first half of the Best Picture nominees.

April 23 - Clips and Predictions: Will Your Favorite Win - Preview the remaining Best Picture contenders, analyze the year's most competitive categories, and cast your vote for the best film of the year!

April 30 - Who Got It Right? Recap Hollywood's biggest night, cement the winners in film history, and look ahead to the 2022 ceremony.

Unforgettable Stories

Friday, 9:30-11:00 AM



Tim Cusack is a speaker, trainer and corporate entertainer. His passion is speaking to the human side of the workplace.

Tim tours nationally; presenting his keynotes and training for corporations, associations, and health care organizations, inspiring people to appreciate life, work and relationships.

May 7 - Unforgettable stories and experiences that have made a difference in your life.

Over the course of your life, you have experienced events that have been shocking, funny or meaningful - All that matters is...that it mattered to you. Be ready to share an experience that has stayed with you and perhaps changed the course of your life. Participation is strongly encouraged!!

Slavery and the American Revolution

Friday, 9:30-11:00 AM



Richard Bell, Ph.D. is a professor of history at the University of Maryland. He has won more than a dozen teaching awards, including the

University System of Maryland Board of Regents Faculty Award for Excellence in Teaching, the highest honor for teaching faculty in the Maryland state system. He serves as a trustee of the Maryland Historical Society, as an elected member of the Colonial Society of Massachusetts, and as a fellow of the Royal Historical Society.

This four-part Series (2 sessions now and 2 following in the fall) explores the American Revolution from the unfamiliar perspective of enslaved and free African Americans.

June 4 - Declaring Independence.

Over long eight years of war, both the Continental Army and the British Army appealed to black Americans for manpower. This lecture argues that how African Americans responded to the call to arms and the chaos of war reveals their own declarations of independence.

June 11 - Claiming Legal Freedom.

After the war, most northern states moved to abolish slavery. Similar proposals in the South faltered and failed, but, as this lecture demonstrates, enslaved people there took matters into their own hands and seized freedom for themselves.

APRIL 2021

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			1 Deb Moore: Saving Lives Memoir Writing 11:30	2 Good Friday/ Closed
5 Dr. Fred Johnson: Times of Crisis Wk #1 9:30	6 Dr. Gary Stark: Confessions of a County Chair 9:30	7 Framing the Arts Series: Gleaves Whitney/Ford Foundation 9:30 Dr. Michael Stevens: Final Saga of Lewis & Clark 1:30	8 Dave Kampfschulte: The Four Agreements 9:30 Deb Moore: Saving Lives Memoir Writing 11:30	9 Dr. Adam London: Kent Co. COVID Update 9:30
12 Tom Wilson: Journeys in MI History - GR First Auto Dealers 9:30 Darlene Kaczmarczyk: Iconic 20th Century Photos 1:30	13 Prof. Devin Schindler: Power of Impeachment Wk#1 9:30	14 Framing the Arts Series: Maestro Lehninger/ GRSO 9:30 Dr. Michael Stevens: Final Saga of Lewis & Clark 1:30	15 Deb Moore: Saving Lives Memoir Writing 11:30	16 Ian MacNeil: OLLI'S 7th Annual Oscar Party Wk #1 Previews 9:30
19 Dr. Fred Johnson: Times of Crisis Wk #2 9:30 Dr. Daley: Bath School Bombing 1:30	20 Dr. Suzanne Eberle: Brief History of Underwear 9:30 Caroline Cook: To & Fro GR Transportation 11:30	21 Framing the Arts Series: Emilee Syrewicze/ Opera GR 9:30	22 Dr. Dan Miller The Great War Wk #1 9:30 Deb Moore: Saving Lives Memoir Writing 11:30 Gordana Simeunovic MD: Covid 19 Front Lines 1:30	23 Ian MacNeil: OLLI'S 7th Annual Oscar Party Wk #2 Predictions 9:30
26 Dr. Fred Johnson: Times of Crisis Wk #3 9:30	27 Dr. David Stark: Afro-Puerto Ricans Struggle 9:30	28 Framing the Arts Series: David Hooker/ Frederik Meijer Gardens 9:30	29 Dr. Dan Miller: The Great War Wk #2 9:30	30 Ian MacNeil: OLLI'S 7th Annual Oscar Party Wk #3 Winners 9:30

MAY 2021

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 Dr. Fred Johnson: Times of Crisis Wk #4 9:30	4 Dr. Jason Crouthamel: Trauma & Faith WWI 9:30 Dr. Jeff Polet: What is Politics Wk#1 1:30	5 Framing the Arts Series: Mike Lloyd/ Broadway GR 9:30 Dr. David Hoekema: Two Musical Anniversaries 1:30	6 Dr. Dan Miller: The Great War Wk #3 9:30 Kristen Hoeker: Color Psychology at the GRAM 1:30 (Class)	7 Tim Cusack: Unforgettable Stories 9:30
10 Chris Byron: Journeys in MI History - Michigan's "Green Book" 9:30	11 Prof. Devin Schindler: Power of Impeachment Wk #2 9:30 Dr. Jeff Polet: What is Politics Wk #2 1:30	12 Framing the Arts Series: Cathy Holbrook/ St. Cecilia Music Center 9:30 Dr. David Hoekema: Two Musical Anniversaries 1:30	13 Prof. Gary Eberle: The Book of Job Wk #1 9:30 Kristen Hoeker: Exploring Colors at the GRAM 1:30 (Tour)	14
17 Dr. Fred Johnson: Times of Crisis Wk #5 9:30 Dr. Matthew Daley: Gogebic Iron Ore Range 1:30	18 Dr. Robert Schoone-Jongen: White House Wives Wk #1 9:30 Dr. Al Bell: The Influences of Dante Wk #1 1:30	19 Framing the Arts Series: Dana Friis-Hansen/GRAM 9:30 David Bulkowski: Disability Advocates of Kent Co. 1:30	20 Prof. Gary Eberle: The Book of Job Wk #2 9:30	21
24 Dr. Fred Johnson: Times of Crisis Wk #6 9:30	25 Dr. Robert Schoone-Jongen: White House Wives Wk #2 9:30 Dr. Al Bell: The Influences of Dante Wk #2 1:30	26 Framing the Arts Series: Glenn Del Vecchio/ GR Ballet 9:30	27	28

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JUNE 2021

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	1 Dr. Al Bell: The Influences of Dante Wk #3 1:30	2 Framing the Arts Series: George Bayard/ GR African American Museum 9:30 Anne Horvitz Book Discussion: The Brothers Karamazov 11:30	3 Dr. Alice Chapman: Medieval Pilgrimage Wk #1 9:30 Lindsay Garner: Why We Cook 1:30	4 Dr. Richard Bell: Slavery & the American Revolution Wk #1 9:30
7 Chris Byron & Tom Wilson: MI State Parks Along Old West Michigan Pike 9:30	8 Caroline Cook: GR ArtDart Walking Tour 11:30	9 Framing the Arts Series: Bruce Tinker/ GR Civic Theatre 9:30 Anne Horvitz Book Discussion: The Brothers Karamazov 11:30	10 Dr. Alice Chapman: Medieval Pilgrimage Wk #2 9:30	11 Dr. Richard Bell: Slavery & the American Revolution Wk #2 9:30
14	15	16	17	18
21	22	23	24	25
28	29	30		